

Julia Corine Barnes

Current Position

- 2024 Professor of Spanish, Berry College
- 2016-08/2024 Associate Professor of Spanish, Department chair of WLC, Berry College
- 2010-2016 Assistant Professor of Spanish, Berry College

Education

University of Georgia, Athens, GA. Ph.D. in Romance Languages, concentration in Spanish literature, minor in Women's Studies, May 2010.

- Dissertation: *Domestic Tyrants: Changing Political Representations of Motherhood in the Contemporary Spanish Novel*.

University of North Carolina, Chapel Hill, NC. Master of Arts in Spanish, December 1999.

- Thesis: *The Rhetoric of Greed: Codicia as a Necessary Evil in Book 4 of José de Acosta's Historia natural y moral de las Indias*.

University of Valencia/University of Virginia joint program for high school teachers of Spanish, Valencia, Spain, July 1997.

Yale Divinity School, Yale University, New Haven, CT. Master of Arts in Religion, concentration in Feminist Theologies, May 1997.

Davidson College, Davidson, NC. Bachelor of Arts in Spanish *cum laude*, May 1995.

- Davidson Summer Semester in Guadalajara, Mexico, 1994.

Publications (single- authored unless noted)

"The Possibilities of Gender Representation in the Spanish Enlightenment: The Case of Leandro Fernández de Moratín's *El viejo y la niña* (1790)" **Romance Quarterly**, vol. 70, no. 1, 2023, pp. 45-59. <https://doi.org/10.1080/08831157.2022.2149290>

Co-authorship with Julee Tate. "An On-Campus ESL Program Reflects on the Ripple Effects for Students, the Institution, the Local Community, and Beyond." **Journal of Community Engagement and Scholarship**, vol. 14, no. 1, article 9, 2021. <https://jces.ua.edu/28/volume/14/issue/1>

"Immigrants and National Anxieties in 21st-Century Spanish Film." **Studies in Twentieth and Twenty-First Century Literature**, vol. 43, no. 2, 2019, pp 1-16. <https://newprairiepress.org/cgi/viewcontent.cgi?article=2045&context=sttl>

"De la chica rara a la chica normal y corriente: The New Adolescent Protagonist in *Entra en mi vida* (2012) by Clara Sánchez." **Anales de la Literatura Española Contemporánea**, vol. 42, no. 1, 2017, pp. 5-24. *Jstor*. <https://www.jstor.org/stable/26636723>

"Rape, Murder, Camera, Action: The Final Scenes of Vicente Aranda's *Libertarias*" **Letras Femeninas**, vol. 41, no. 2, Winter 2015, pp. 46-55. *Jstor*.

<https://www.jstor.org/stable/44735029>

“¿Qué maltrato, si él no me ha pegado nunca?:” Psychological Abuse and Intersubjective Theory in Lucía Etxebarria’s *Un milagro en equilibrio*” **Ámbitos Feministas**, vol. 4, 2014, pp.13-27.

“Artifacts of Memory in Almudena Grandes’s *El corazón helado*.” **Letras Hispánicas**, vol. 10, no. 1, Spring 2014, pp. 5-16.

<https://www.worldlang.txstate.edu/letrashispanas/previousvolumes/vol10-1.html>

“From the Absent Mother to the Oppressive Mother to the New Mother in Lucía Etxebarria’s *Un milagro en equilibrio*.” **Romance Quarterly**, vol. 61, no. 1, 2014, pp. 30-40. <https://www.tandfonline.com/doi/abs/10.1080/08831157.2014.848116>

“Spiritual Mother or Complete Human? Gender and Existence in Miguel de Unamuno’s *San Manuel Bueno, mártir*.” **Hispanófila**, vol. 169, 2013, pp. 19-34.

<https://www.jstor.org/stable/43808741>

“Author, Text, Reader and Authority in Arturo Pérez-Reverte’s *El pintor de batallas*.” **Ojáncano: Revista de Literatura Española**, vol. 36, 2009, pp. 19-39.

REVIEWS:

(Upcoming) Book Review. *Bilingual Legacies: Father Figures in Self-Writing from Barcelona*. Anna Casas Aguilar (2022). **ALCESXXI**.

Book Review. <<Otro>> teatro español: Supresión e inscripción en la escena española de los siglos XX y XXI. María M. Delgado (2017). **Revista de la Asociación Internacional de Literatura y Cine Españoles Siglo XXI**, vol. 3, 2016-2017, pp. 412-20.

<https://alcesxxi.org/revista3/mobile/index.html#p=413>

Book Review. *Clarice Lispector y María Zambrano: El pensamiento poético de la creación*. Myriam Jiménez Quengum. (2009). **Letras femeninas**, vol. 38, no. 1, 2012.

Book Review. *Spirituality, Social Justice and Language Learning*. Eds. David I. Smith and Terry A. Osborn. (2008). **JOLLE: Journal of Language and Literacy Education**, vol. 4, 2008.

Film Review. *Cómo voy a olvidarte*, Director. Bernardo Cañizares. (2004). **Chasqui**, Fall 2005.

Conferences

“¿Y vivieron felices para siempre? El hiperindividualismo en los desenlaces de *Contra el viento* y *La utopía de Madrid*.” Presented at the 23rd Congresos Internacionales de Literatura y Estudios Hispánicos, Cádiz, Spain, June 21-23, 2023.

“The Possibilities of Gender Representation in Enlightenment Spain: The Case of Leandro Fernández de Moratín’s *El viejo y la niña* (1790).” Presented at the 76th annual Kentucky Foreign Language Conference (KFLC), University of Kentucky, Lexington, KY, April 20-23, 2022.

“El filicidio materno.” Presented at the Coloquio de la Asociación Internacional de Literatura y Cine Españoles Siglo XX (ALCES XXI) titled “Maternidad, reproducción social, y cuidado en la época neoliberal: Descolonizar el imaginario patriarcal” via Zoom, March 26, 2021. (This was a short presentation.)

"Maternidades en la España contemporánea: Dos referencias míticas/simbólicas en *Contra el viento* (2009) de Angeles Caso." Presented at the online Jornadas de la Asociación Internacional de Literatura y Cine Españoles Siglo XXI (ALCESXXI) July 13-16, 2020. (Format changed to online due to Covid-19.)

"Political Tyranny in the Spanish Enlightenment and Its Literary Legacy." Presented at the 72nd annual Kentucky Foreign Language Conference (KFLC), University of Kentucky, Lexington, KY, April 11-13, 2019.

"Immigrants and Anxieties in 21-st Century Spanish Film." Presented at the XXVII Congreso Anual de la Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH), Santo Domingo, Dominican Republic, November 9-11, 2017.

Co-presented with Eliana Hirano and Berry Students Sam Marshall, Trevor Lusk, and Annie Paton. "Community-College Partnerships with an ESL Program for Local Immigrants, presented at GATESOL, Atlanta, GA, October 14-15, 2017.

"De doña Irene a Bernarda Alba: Orígenes y función del arquetipo de la madre tirana en la literatura peninsular española." Presented at the XIX Congreso Internacional de Estudios Hispánicos in Buenos Aires, Argentina, March 8-10, 2017.

"Matriarchy and Tyranny in García Lorca's *La casa de Bernarda Alba*." Presented at the VIII Congreso Internacional de la Asociación de Humanidades Hispánicas, Universidad Carlos III in Madrid, Spain, June 22-24, 2016.

"Opposing Views of the Existential Crisis in Miguel de Unamuno and Tomás Rivera." Presented at the Southeastern Coastal Conference on Languages and Literatures (SECCLL) in Savannah, GA, April 6-8, 2016.

"*De la chica rara a la chica normal y corriente*: La nueva protagonista adolescente en *Entra en mi vida* (2012) de Clara Sánchez." Presented at the 24th annual conference of the Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILFCH) at the Instituto de Literatura y Lingüística, Havana, Cuba, November 10-14, 2014.

"How Does a Memory Become Collective? The Creation and Actualization of Collective Memories in Almudena Grandes's *El corazón helado*." Presented at the 67th annual Kentucky Foreign Language Conference at the University of Kentucky, Lexington, April 10-12, 2014.

"Women and War: The Collision of Gender and Genre in *Libertarias* by Vicente Aranda." Presented at the 23rd annual conference of the Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILFCH) at Pomona College, Pomona, CA, October 10-13, 2013.

"The Influences of Johann Jakob Bachofen's *Mutterrecht* in Benito Pérez Galdos's *Doña Perfecta*." Presented at the 2013 annual conference of the Modern Language Association (MLA), Boston, MA, January 3-6, 2013.

"From Theory to Praxis: Feminism in Lucía Etxebarria's *Un milagro en equilibrio*." Presented at the 22nd annual conference of the Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILFCH) at Grand Valley State University, Grand Rapids, MI, November 9-10, 2012.

"Gendered Existentialism: Reflections on the Narrator of Miguel de Unamuno's *San Manuel Bueno, mártir*." Presented at the 65th Kentucky Foreign Language Conference at the University of Kentucky, Lexington, April 19-21, 2012.

"To the Victor Go the Spoils: The Presence of the Demeter/Persephone Myth in Ana María Moix's *Julia*." Presented at the 64th Kentucky Foreign Language Conference at the University of Kentucky, Lexington, April 14-16, 2011.

"The Feminist Interrogation of Textual and Visual Images in Lucía Etxebarria's *Un milagro en equilibrio*" presented at the South Atlantic Modern Language Association (SAMLA) conference in Atlanta, GA, November 5-7, 2010.

"From the Republican Grandmother to the Francoist Mother: Conflicting Representations of Motherhood in *Malena es un nombre de tango* by Almudena Grandes" presented at the Feministas Unidas panel of the South Atlantic Modern Language Association (SAMLA) conference in Atlanta, GA, November 6-8, 2009.

"Reinventing Spanish Motherhood, the Family and the Nation in *Malena es un nombre de tango* by Almudena Grandes" presented at the 2009 Romance Languages Colloquium, University of Georgia, Athens, GA, October 16, 2009.

"On Who's Authority? Author, Text, Reader and Authority in Arturo Pérez-Reverte's *El pintor de batallas*" presented at the 62nd Kentucky Foreign Language Conference at the University of Kentucky, Lexington, April 16, 2009

"Misogyny and Gendered Modernity in *Historias del Kronen* by José Ángel Mañas" presented at the 16th Annual Women's Studies Student Research Symposium at the University of Georgia, Athens, GA, February 27, 2009.

"Judith Ortiz Cofer: A Lesson in Creative Writing" presented at South Atlantic Modern Language Association (SAMLA) 2007 Conference in Atlanta, GA, November 11, 2007.

"The Mother in Spanish Literature of the Enlightenment" presented at the First Annual Graduate Conference on Transatlantic and Cultural Studies at Georgia State University, Atlanta, GA, February 23-24, 2007.

Relevant Awards

The Vulcan Award for Teaching Excellence. Awarded April 12, 2022.

The Writing Across the Curriculum Award. Awarded April 5, 2018.

The Dave and Lu Garrett Award for Meritorious Teaching 2017. Awarded April 6, 2017.

The Premio Victoria Urbano para ensayo crítico 2013. Best critical essay based on a paper presented at the 2012 AILCFH conference. Awarded October 2013.

Most Valued Professor (MVP). Nominated by student Marlon Blugh to online competition sponsored by Questia (subsidiary of Cengage Publishing). Out of 1100 entries, I won a scholarship of \$2500 to be established in my name and awarded to three students. Awarded May 2012.

Excellence in Teaching Award. The highest teaching honor for graduate teaching assistants at the University of Georgia. Awarded April 2008.

Outstanding Teaching Assistant Award, April 2008. Recognizes top ten percent of teaching assistants at the University of Georgia. Awarded April 2008.

Temporary Instructor Teaching Award, May 2003. Recognized for being an outstanding

instructor at the University of Georgia Department of Romance Languages.

Phi Beta Kappa, Davidson College chapter. Inducted 1995.

Mundo Hispánico, for excellence in undergraduate major. Awarded 1995.

Grants & Scholarships

Sabbatical awarded for spring 2022 from Berry College.

Summer Research Stipend of \$5000.00 from the Berry College Faculty Development committee, summer 2019.

Faculty Grant of \$700.00 from the Berry College Center for Teaching Excellence to attend The Teaching Professor Conference in Atlanta, GA May 29-31, 2015.

Dolores Artau Scholarship, Fall 2007. Awarded for academic excellence at the University of Georgia Department of Romance Languages.

UNC-CH Merit Scholarship for graduate study, August 1997-May 1999.

Yale Merit Scholarship for professional/graduate study, August 1995-May 1997.

Davidson Alumni Honor Scholarship, August 1994-May 1995.

Bonner Service Scholarship, Davidson College, August 1991-May 1995.

Student Research

Student Publication:

Albritton, Meghan, Emily Mather, and Victoria Millard. "Lessons Learned: Three Student Leaders Reflect on Their Experiences in the Berry ESL Program." *Journal of Community Engagement and Scholarship*, vol 14, no. 1, 2021.

<https://jces.ua.edu/28/volume/14/issue/1>

Student external presentations:

Gates, Emily. "*Representing Spanish Women: Post-Franco Representations of Republican Women during the Spanish Civil War*" presented at the Lee University V Annual Undergraduate Interdisciplinary Conference on Latin American and Iberian Studies in Cleveland, TN on April 16, 2016. Emily was awarded a Research Development grant for \$450.00 to complete her work.

Marshall, Samantha and Trevor Lusk. "The Berry ESL Program" presented at the GATESOL conference in Atlanta Georgia, 2017. (Collaboration with Dr. Eliana Hirano).

Berry Student Symposium presentations: Phoebe McNeely and Moraima Delsoin (2023); Hannah Hodges (2021); Hannah Gurniewicz (2017); Emily Gates (2016).

Honors 450 and/or 451: Upcoming: Gage Stewart (2023-2024, director); Moraima Delsoin (2023, committee member); Victoria Millard (2019-2020, committee member); Jessie Moore (2018-2019, committee member); Hannah Gurniewicz (2016-2017, director); Caroline Smith (2013, director); Stacey Sexton (2010-2011, committee member).

Spanish 450: Senior Project: Hannah Hodges (2021); Savannah Bleakley (2015); Ashley Lewis (2012).

Spanish 498: Directed Studies: Hannah Sexton and Rosa Willis (2023); Phoebe McNeely, Sarah Quigley, and Kate Gray (2022); Zachary King (2021); Jordan Tipton (2018); Emily Gates (2016); Bonny Harper (2012).

Academic Internships: Hannah Eddins and Emma Chambers (2020); Savannah Bleakley (2016 and 2014); Frances Hudson (2015)

**Berry
Committee
Service**

2023-2024 Chair of Faculty Assembly

2022-2023 Vicechair of Faculty Assembly

2022-2023, 2017-2018, and 2016-2017 Faculty Hearing Committee

2022-2023 and 2013-2015 Faculty Development Committee

2023-2024, 2022-2023, and 2015-2017 Faculty/Staff Benefits Committee

2022-2023 Vulcan Teaching Excellence Award Selection Committee

2022-2023 Martha Berry Award Selection Committee

2017-2020 Dave and Lu Garrett Award Selection Committee

2019-2022 Evans Promotion and Tenure Committee

2020-2021 Faculty Assembly Liberal Arts Curriculum Revision *ad hoc* committee

2019-2020 Faculty Assembly Liberal Arts Curriculum Exploratory *ad hoc* committee

2018-2019 College Promotion and Tenure committee

2015-2017 Institutional Effectiveness committee

2014-2016 Multicultural and International Student Programs Advisory Committee

2016-2018 Language Resource Center EHASS *ad hoc* committee

2011-2018 Student Publications Committee / Student Media Board

2015-2017 and 2011-2013 Writing Across the Curriculum Committee

2011-2013 Center for Teaching and Learning Committee, chair

2011-2013 International Programs Committee

2011-2013 Scholarships committee liaison for the Javitz Scholarship

Search Committees: Spanish, 2023; Psychology 2021; Spanish 2016; Animal Science, 2015; Religion and Philosophy 2011-2012.

Third Year Review Committees: Jordan Rowan Fanon (2019); Stefanie Cash (2017)

**Other Berry
Service**

2013-Present Director of the Berry College English as a Second Language Program.

2016-Present Chair of World Language and Cultures, Berry College.

2016-Present Participate in first-year student scheduling in War Room or pre-War Room.

2016-2018 Represented Berry on the Georgia World Language University Advisory Committee sponsored by the Georgia Department of Education.

2018 Attended the Georgia World Language Leadership Institute in Savannah, GA, sponsored by the Georgia Department of Education.

2017-2021 Invited guest lecturer for Georgia Governor's Honors Program, Spanish.

2013-2020. Co-coordinator of the joint Berry College / Fundación Guanacaste Costa Rica study/internship abroad program: Partners in Progress.

2013-2019. Faculty Advisor of the Circle K campus organization.

January 5-12, 2013. Co-planned and co-led first Berry Winter Service Project to Guanacaste, Costa Rica.

**Service to
the
profession**

2023, 2022 Reviewer for *Journal of Academic Community Engagement*

2022 Reviewer for *Hispanófila*

2015, 2022 Reviewer for *Hispanic Studies Review*.

2009 Chaired Women's Caucus at South Atlantic Modern Language Conference (SAMLA), in Atlanta, GA, fall 2009. Topic: "Women in Conflict: Representations of Women at War."

2009 Discussion leader for Hispanic Heritage Month film *El baño del papa* Sponsored by the UGA Romance Languages Department and the Latin American and Caribbean Studies Institute.

2008-2009 Romance Language Graduate Student Representative. Liaison between graduate students and department faculty.

2008 Discussion leader for Hispanic Heritage Month films *Rudolfo Anaya: From Curandero to Chupacabra* and *Curandero* sponsored by the University of Georgia Libraries.

2007-2008 Served as a "Master Teacher" for a program at UGA that helps first-year masters students gain teaching experience.

2005 Served on the Language Resource Center Planning Committee at the University of Georgia.

2001 Chaired Golden Age Women Writers panel at the Carolina Conference on Romance Languages.

1995 Chaired bulletin board committee for Latin American Women Writers Conference at Davidson College.

Relevant

Professional Experience

2016-present	Berry College	Rome, GA
	Associate Professor of Spanish and Department Chair	
2010-2016	Berry College	Rome, GA
	Assistant Professor of Spanish	
2005-2010	University of Georgia	Athens, GA
	Graduate Teaching Assistant in Spanish	
2004—2005	University of Georgia	Athens, GA
	Interim Director of the Language Resource Center	
2001—2005	University of Georgia	Athens, GA
	Spanish Instructor	
2001—2010	Piedmont College	Athens, GA
	Spanish Instructor	
1997 – 1999	University of North Carolina	Chapel Hill, NC
	Graduate Teaching Assistant	
1994 – 1995	Davidson College	Davidson, NC
	Assistant Teacher, work study position	

Classes taught**Berry College**

BCC 100: Freshman seminar.
Spanish 101: First-semester beginning Spanish. F3c.
Spanish 102: Second-semester beginning Spanish. F3c.
Spanish 200: Intermediate Spanish. F3c.
Spanish 290/300: Spanish in Context. Advanced-Intermediate Spanish. F3c. This course also has an Academic Community Engagement component.
Spanish 301: Oral and Written Expression in Spanish
Spanish 302I: Advanced Grammar and Composition in Spanish. Writing Intensive.
Spanish 303: Spanish Colloquium
Spanish 310: Introduction to Hispanic Literature and Literary Analysis: Spain. F4a.
Spanish 350: Pura Vida. Co-directed 7-week study abroad program for students in Guanacaste, Costa Rica.
Spanish 405I: Special Topics course. Contemporary Spain through Film and Narrative. Writing Intensive
Spanish 409WI: Spanish Literature from the Enlightenment through the Present. Writing Intensive.
Spanish 422I: Seminar on Marginalized Voices in Hispanic Literature. Writing Intensive.
Spanish 432I: Hispanic Visual Media. Contemporary Peninsular Film. Writing Intensive.
Women's Studies 210: (fall 2015). Introduction to Women's and Gender Studies.

University of Georgia:

Romance Languages 2550: Introduction to Latino Literature and Culture in the United

States. Taught in English.

Spanish 1001: First-semester beginning Spanish.

Spanish 1110: Accelerated beginning Spanish.

Spanish 1002: Second-semester beginning Spanish.

Spanish 2001: Intermediate Spanish Language.

Spanish 2550: Introduction to Latino Literature and Culture in the United States.

Spanish 3030: Introduction to Spanish/Latin American Literatures.

Spanish 4050: Spanish Literature and Culture II. Spanish Peninsular Literature from the Enlightenment to Contemporary Periods.

UGA en España: Accompanied undergraduates to our study abroad program in Valencia, Spain during the summers of 2007 and 2009.

Piedmont College:

Religion 101: Introduction to World Religions. Taught in English.

Spanish 101-102: Beginning and second-semester Spanish taught to a predominately non-traditional student body.

Spanish 481/681: Spanish for Classrooms. Spanish language for the K-12 public school teachers.

University of North Carolina at Chapel Hill:

Spanish 1: First-semester beginning Spanish.

Spanish 2: Second-semester beginning Spanish.

Spanish 2x: Accelerated beginning Spanish.

**Professional
Assoc.**

American Council for the Teaching of Foreign Languages
Asociación de Estudios de Género y Sexualidades