

MELISSA KING (née Mullins)
English, Rhetoric, and Writing Department
+1(706) 236-1702
meking@berry.edu

EDUCATION

PhD, ABD English

University of Connecticut

Areas of Emphasis: 19th century British literature, Folklore & Fairy Tales, Literary Theory

Master of Arts in English Literature (June 2003)

Portland State University

Areas of Emphasis: Milton, Romanticism, Children's Literature, Literary Criticism and Theory

Bachelor of Arts in English Literature (June 2000)

Portland State University

Honors College undergraduate thesis: "The Discourse Community of Shakespeare's *Titus Andronicus*"

ADMINISTRATIVE EXPERIENCE

Director of the Writing Center, Berry College

(Fall 2015-present)

Assistant Coordinator of Writing &

Writing Center Director, UCONN Stamford

(Fall 2007-Fall 2009)

Tutor & Assistant Director, UCONN Writing Center

(Fall 2004-Summer 2005)

Graduate Assistant for the President's Assessment Initiative, PSU

(2002-2003)

Assistant Director of Writing, PSU English Department

(Spring 2002)

TEACHING EXPERIENCE

FULL TIME APPOINTMENTS:

Lecturer, Berry College
(Fall 2015-present)

Instructor, Senior Scholars, Berry College
(Fall 2020-present)

Lecturer, Qatar University
(Fall 2010-Spring 2014)

PART-TIME APPOINTMENTS:

Instructor, Georgia Highlands College
(Fall 2014)

Instructor of English Composition & Literature, University of Connecticut
(Fall 2004-Spring 2010)

Instructor of English Composition, Norwalk Community College
(Fall 2009-Spring 2010)

Instructor of English Composition, College of New Rochelle & CUNY
(Fall 2008)

Adjunct Professor, Eastern Connecticut State University
(Fall 2005-2007)

Adjunct Professor, Portland State University
(Fall 2003-Fall 2004)

Instructor of English Composition, PSU English Department
(Fall 2000-Fall 2003)

Writing Intensive Course Instructor, PSU

(Winter 2001, Fall 2002, Spring 2003)

OTHER RELEVANT EXPERIENCE

Freelance Writer: Chronicle of Higher Education
(Ongoing)

Instructor, UCONN UPALS program for underprivileged middle school students
(Summer 2008 & 2009)

Summer Instructor & Tutor, UCONN Hartford & Storrs CAP program
(2005 & 2007)

Graduate Level English Literature Tutor, private client
(Fall 2007-Fall 2010)

Personal Assistant to Dr. Regina Barreca (author and full professor)
(May 2005-Fall 2007)

Co-Managing Editor, *Literature Interpretation Theory*
(Summer 2005-2007)

Intern, Graphic Arts Publishing
(Spring 2003)

President, English Graduate Organization, Portland State University
(2000-2003)

Managing Editor
The Mandragora Graduate Literary Magazine PSU, (Spring 2002-2004)

Bibliographic Research Assistant
(Spring 2002)

Teaching Assistant, Portland State University
(Spring 2001)

Tutor, PSU Writing Center

(Fall 2000, Summer 2001, and Summer 2002)

Volunteer Tutor, PSU Writing Center
(Fall 1999-Spring 2000)

Intern, Folger Shakespeare Library
(Fall 1998)

COURSES TAUGHT

Berry College

BCC 100 – First Year Experience
RHW 101 (ACE) – English Composition (Community Engagement)
RHW 101 – English Composition
RHW 102 – First Year Seminar in Writing
ENG 200– Methods of Tutoring Writing
Senior Scholars: Writing Your Life, The Short Story, Red Capes and Blue Beards:
The Hidden History of the Fairy Tale

Georgia Highlands College

English 1101 – English Composition 1

Qatar University:

English 150 – Essay Writing 1
English 152 – Essay Writing 2
English 151 – Advanced Reading Comprehension
English 426 – Children's Literature
English 384 – Short Story
English 377 – Drama

University of Connecticut:

English 104 – Preparatory English Composition
English 110 – English Composition
English 111 – Writing through Literature
English 3420 – Children's Literature

English 2100 – British Literature II
English 3422 – Young Adult Literature

Norwalk Community College:

Freshman English

College of New Rochelle, Continuing Education, South Bronx:

Modes of Analysis
Logic and Argumentation

CUNY Citytech:

English 1121 – Advanced English Composition: Writing through Literature

Eastern Connecticut State University:

WR 100 – Advanced English Composition
WR 100P – Basic English Composition Plus

Portland State University:

WR 200 – Writing About Literature
WR 115 – Intro to College Composition
WR 121 – College Composition
WR 199 – Grammar Refresher

AWARDS & Grants

Diversity and Inclusion Stipend (Spring 2019)

Berry College

Stipend awarded to participate in the CornellX Diversity and Inclusion course and incorporate this material into RHW 102.

First Year Mentorship Award (Spring 2018)

Berry College

Awarded for exceptional compassion and time spent working with first year students

Academic Community Engagement Grant, 2017

Berry College

Grant awarded to transform a pre-existing course into a Community Engagement designated course and teach it in the fall of 2017. Participated in a week-long workshop to cultivate approaches and learn the theory behind good CE practices.

American Embassy Grant (2013)

American Embassy in Qatar

Awarded for work with the Women's Open Mic Writer's Forum

Phillip Ford Graduate Essay Award (Spring 2001)

Portland State University, Nina Mae Kellogg Awards

("Creating a New System Out of Spiritual Revolution: A Study of Blakean Contraries")

Nina Mae Kellogg Senior Award (Spring 1999)

Portland State University

("Irony and Emasculation in Death of a Salesman and Fences")

PUBLICATIONS & CONFERENCE PRESENTATIONS

"The Translation of Transgressive Interiority: Rooting Catherine Breillat's *Barbe Bleue* in a Consideration of 18th Century French Illustrations" *Marvels & Tales*. 2025.

"Matching but Not Identical": Natalie Frank's Rhapsodic Treatment of Madame d'Aulnoy's 'Finette Cendron.'" ISFNR, University of Latvia, June 2024

"Illustrating Madame D'Aulnoy's 'Finette Cendron'" SEASECS, Furman University, February 2024

"A Deep Dive into *The Descent*" presented at the *Berry Dismembered* – October 2023

"The Implications of Illustration as Transgressive Adaptation in Early French Editions of Perrault" presented at *Norm and Transgression in the Fairy Tale Tradition*. Brown University. June 2023.

"The Fairy Tale Tradition" guest lecture at Berry College.

"Reading the Carnival of Souls" presented at the Berry Bad Movies film series – January 2023

"Illustrating Process with "The Accidental Puffer" *Children's Literature Round-table*. Al-Quds Bard College for Arts and Sciences, March 31st, 2021

"Illustrating Contraries in the Bluebeard Tales" *All Kinds of Fur: A Fairy Tale Reading Series and Salon*, November 20th, 2020

"Writing Centers in Incarcerated Settings" *IWCA Conference*, October 2019.

"Red." Dark Exact Press. 2019

"Writing Consultants in Prison" *SWCA Conference*, February 2019.

"Ogress, Fairy, Sorceress, Witch: Supernatural Surrogates and the Monstrous Mother in Variants of "Rapunzel." *Monstrous Moral Messengers: Supernatural Characters in Children's Picture Books and Early Readers*. Ed. Leslie Ormandy. Jefferson, NC: McFarland & Co., July 2017

"Review of *The Rebirth of Rapunzel: A Mythic Biography of the Maiden in the Tower*." *Marvels & Tales*. July 2017.

"The Many Live of *La Barbe Bleue*." *IAWIS/AIERTI Conference*. July 2017.

"Negotiating the Well-Worn Coin: The Shifting Use of Language in L.M. Montgomery's *Anne of Green Gables*." *100 Years of Anne with an 'e': The Centennial Study of Anne of Green Gables*. Ed. Holly Blackford. Calgary: U of Calgary P, 2009.

"Fashioning the Orient Through Texts and Textiles." *Journal of the Commonwealth and Postcolonial Studies*. Fall 2005.