

Sandra Lea Meek

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EDUCATION

- 1992-1995 University of Denver
Denver, Colorado
Ph.D., 1995
English, Creative Writing
- 1986-1989 Colorado State University
Ft. Collins, Colorado
M.F.A., 1989
Creative Writing
- 1988 Colorado State University
Ft. Collins, Colorado
Professional Internship in English Certificate in Teaching Composition
- 1983-1986 Colorado State University
Ft. Collins, Colorado
B.A., 1986
English

AREAS OF SPECIALIZATION

Creative Writing (Poetry), Eco-Poetry/Poetry of Environmental and Social Justice, Travel Poetry/Writing about Place, Twentieth Century and Contemporary American Poetry, Creative Writing and Community Service, Poetry as a Genre, Postcolonial Literature

PRESENT POSITIONS

- 2008- Poetry Editor
Phi Kappa Phi Forum
- 2006- Co-founding Editor
Ninebark Press
- 2011- Dana Professor of English, Rhetoric and Writing
Berry College
Mount Berry, Georgia

- 2008-2011 Professor of English, Rhetoric and Writing, Berry College
- 2002-2008 Associate Professor of English, Rhetoric and Writing, Berry College
- 1996-2002 Assistant Professor of English, Berry College

Courses Taught: Advanced Creative Writing, Poetry
 Writing and Community
 Writing about Place
 Intermediate Creative Writing, Poetry
 Introduction to Creative Writing, Poetry
 Introduction to Creative Writing (Fiction, Nonfiction, Poetry, and Playwriting)
 Twentieth Century American Poetry
 Postcolonial Literature
 Postmodern Literature
 World Literature
 Developing Nations (team-taught)
 Introduction to Creative Writing, Fiction
 Introduction to Literature
 First-Year Seminar in Rhetoric and Writing
 First-Year Seminar in Critical Inquiry and Writing
 Directed Studies and Tutorials in Creative Writing, Poetry; Special Topics in
 Contemporary Poetry; Postcolonial Literature
 Directed Honors Theses in Creative Writing, Poetry, and International Literatures

PREVIOUS PROFESSIONAL EXPERIENCE

- 1995-1996 Writing Instructor
 Metropolitan State College of Denver
- 1992-1995 Teaching Fellow
 University of Denver
- 1990-1991 Head of English Department and English Teacher, Boswelakgosi Community Junior
 Secondary School, Manyana, Botswana, January 1990-December 1991
- 1988-1989 Instructor in English
 Colorado State University
- 1986-1988 Graduate Teaching Assistant
 Colorado State University

RELATED PROFESSIONAL EXPERIENCE

- 2007-2020 Director, Georgia Poetry Circuit

- 2007- Berry Representative to the Georgia Poetry Circuit
- 2013- Berry Creative Writing Coordinator and Curriculum Lead

PUBLICATIONS

Books (Authored Poetry)

Still. Persea Books, January 2020.

Named a “New & Noteworthy Poetry Book” by *The New York Times Book Review*

Named a “Top Spring Poetry Pick” by *Library Journal*

Named a “Most Anticipated Small Press Book of 2020” by *Big Other*

An Ecology of Elsewhere. Persea Books, May 2016.

Winner of the 2017 Georgia Author of the Year Award for Poetry

Winner of the 2017 Peace Corps Writers Award for Poetry

Named a “Top Spring Poetry Pick” and “Don’t Miss” title by *Library Journal* (starred review)

Road Scatter. Persea Books, September 2012.

Biogeography. Tupelo Press, November 2008.

Winner of the 2006 Dorset Prize.

Burn. Elixir Press, January 2005.

Winner of the 2006 Georgia Author of the Year Award for Poetry.

Nomadic Foundations. Elixir Press, May 2002.

Winner of the 2003 Georgia Author of the Year Award for Poetry

Winner of the 2003 Peace Corps Writers Award for Poetry

Book (Edited)

Deep Travel: Contemporary American Poets Abroad. Ninebark Press, February 2007.

Winner of a 2008 Independent Publisher Book Award Gold Medal.

Chapbook

The Circumference of Arrival. Elixir Press, June 2001.

Essay Publications, Journals

“The Scarlet Macaw: A Note.” *The Kenyon Review*, vol. XLIV, July/Aug. 2022, pp. 158-162.

“Twin Towers: 9/11 and The Fall of the Double Canon in Contemporary American Poetry—A Twenty-Year View.” *The Adroit Journal*, September 2021.

Poetry Publications, Journals and Anthologies

“*Psalm-Down, v.*” *Florida Review*, vol. 47, no. 2, Spring 2024. pp. 14-15.

“Hindsight.” *Delta Poetry Review*, vol. 5, no. 14, June 2023,
https://deltapoetryreview.com/2023june-meek-featured_poet.html.

“*Hoodoo Flock, n.*” *Delta Poetry Review*, vol. 5, no. 14, June 2023,
https://deltapoetryreview.com/2023june-meek-featured_poet.html.

“*Coda: Flashback-Gloss, v.*” *Delta Poetry Review*, vol. 5, no. 14, June 2023,
https://deltapoetryreview.com/2023june-meek-featured_poet.html.

“*Umlaut-Trauma, v.*” *Delta Poetry Review*, vol. 5, no. 14, June 2023,
https://deltapoetryreview.com/2023june-meek-featured_poet.html.

“*Adansonia digitata (Baobab).*” Reprinted from *An Ecology of Elsewhere* in *Plant-Human Quarterly*, no. 8, March 2023,
<https://otherwisecollective.com/phq-mag-issue-8/adansonia-digitata>

“*Common-Potoo, v.*” *The Southern Review*, vol. 58, no. 3, Summer 2022, pp. 444-445.

“The Scarlet Macaw.” *The Kenyon Review*, vol. XLIV, July/Aug. 2022, pp. 152-154.

“Pegasus and Moon Jellyfish (*Aurelia aurita*).” *The Kenyon Review*, vol. XLIV, July/Aug. 2022,
 pp. 155-157.

“Quiver Tree (*Aloe dichotoma*).” Reprinted from *An Ecology of Elsewhere* in *Plant-Human Quarterly*, no. 5, June 2022, <https://otherwisecollective.com/ph-mag-issue-5/aloe-dichotoma>.

“Still Life with Bloodroot.” Reprinted from *Still* in *Plant-Human Quarterly*, no. 5, June 2022,
<https://otherwisecollective.com/ph-mag-issue-5/sanguinaria-canadensis>. Also selected for the Georgia Poetry in the Parks project by Georgia Poet Laureate, Chelsea Rathburn, and on display Spring 2022 at Glenlake Park, Decatur; Michele Obama Trail, Decatur; and Arabia Mountain Nature Preserve, Stonecrest.

“*Nevertheless, v.*” *About Place* (“Navigations: A Place for Peace” special issue), May 2022,
<https://aboutplacejournal.org/issues/navigations-a-place-for-peace/factual-state-future-spate/sandra-meek/>.

“*Sightline, v.*” *About Place* (“Navigations: A Place for Peace” special issue), May 2022,
<https://aboutplacejournal.org/issues/navigations-a-place-for-peace/factual-state-future-spate/sandra-meek/>.

- “*Gown Torn to Fog, n.*” *Fence*, vol. 39, Spring 2022, p. 190.
- “Lull.” *Sprung Formal*, Spring 2022, p. 116.
- “December Decree (Secret).” *Sprung Formal*, Spring 2022, p. 118.
- “*Even-Steven, v.*” *32 Poems*, vol. 19, no. 2, Fall/Winter 2021, p.7. Reprinted online, *Verse Daily*, featured poem for March 8, 2022, <http://www.versedaily.org/2022/evenstevenv.shtml>.
- “Parallax Ghazal.” *The New Republic*, March 2021, p. 65.
- “Aftermath.” *Orion*, Summer 2020, p. 81.
- “The Artist Looks at Nature.” *The Ekphrastic Writer: Creating Art-Influenced Poetry, Fiction and Nonfiction*, edited by Janée J. Baugher, McFarland & Co., 2020, pp. 44-45.
- “Kingdom of the Rain.” Translation from the German, poem by Yevgeniy Breyger, interlinear translation by Catharine Hales, *reVERSible: Poetry from Germany and the USA*, 2020, p. 37.
- “Kingdom of the Maple Leaf’s Veins.” Translation from the German, poem by Yevgeniy Breyger, interlinear translation by Catharine Hales, *reVERSible: Poetry from Germany and the USA*, 2020, p. 39.
- “Kingdom of the Small Fish.” Translation from the German, poem by Yevgeniy Breyger, interlinear translation by Catharine Hales, *reVERSible: Poetry from Germany and the USA*, 2020, p. 41.
- “Kingdom of the Limit that Eats You.” Translation from the German, poem by Yevgeniy Breyger, interlinear translation by Catharine Hales, *reVERSible: Poetry from Germany and the USA*, 2020, p. 43.
- “Day 8.” Translation from the German, poem by Yevgeniy Breyger, interlinear translation by Catharine Hales, *reVERSible: Poetry from Germany and the USA*, 2020, p. 45.
- “Kingdom of the Long Way.” Translation from the German, poem by Yevgeniy Breyger, interlinear translation by Catharine Hales, *reVERSible: Poetry from Germany and the USA*, 2020, p. 47.
- “Still Life with Dysphonia,” translated as “*Stilleben mit Dysphonie*” by Yevgeniy Breyger, interlinear translation by Catharine Hales, *VERSschmuggel: Poesie aus den USA and Deutschland*, 2020, pp. 51-53.
- “Cumulative Sentence,” translated as “*Kumulativer Spruch*” by Yevgeniy Breyger, interlinear translation by Catharine Hales, *VERSschmuggel: Poesie aus den USA and Deutschland*, 2020, p. 55.

- “Still Life with Cupped Ear,” translated as “Stilleben mit Schalenohr” by Yevgeniy Breyger, interlinear translation by Catharine Hales, *VERSSchmuggel: Poesie aus den USA and Deutschland*, 2020, pp. 57-61.
- “Still Life with Zodiac Boat and Glacier Lagoon,” translated as “Stilleben mitZodiac-Boot und Gletscherlagune” by Yevgeniy Breyger, interlinear translation by Catharine Hales, *VERSSchmuggel: Poesie aus den USA and Deutschland*, 2020, p. 63.
- “Abracadabra.” *Dear America: Letters of Hope, Habitat, Defiance, and Democracy*, edited by Simmons Buntin, Elizabeth Dodd, and Derek Sheffield, Trinity University Press, 2020.
- “Still, with Glacier Mouse and Rock ’em Sock ’em Robots.” *NELLE*, 2020.
- “Perfecto Remembers La Lucha (1970-1975).” *World Literature Today* (online), October 22, 2019, www.worldliteraturetoday.org/blog/poetry/perfecto-remembers-la-lucha-1970-1975-sandrameek.
- “Bellwether,” “Dewey,” and “Still Life with Caribbean Reef Squid (*Sepioteuthis sepioidea*).” *Conjunctions* 73 (Special Issue: *Earth Elegies*), Fall 2019, pp. 254-258.
- “Still Life with Bloodroot.” *A Literary Field Guide to Southern Appalachia*. Edited by Laura-Gray Street and Rose McLarney, University of Georgia Press, 2019.
- “Still Life with Cupped Ear.” *Terrain.org*, 25 September 2019, www.terrain.org/2019/poetry/sandra-meek-2.
- “Still Life with White.” *Terrain.org*, 25 September 2019, www.terrain.org/2019/poetry/sandra-meek-2.
- “Still Life with Flag Trees and Bone Chandelier.” *Terrain.org*, 25 September 2019, www.terrain.org/2019/poetry/sandra-meek-2.
- “Cold Comfort to Doom.” *Ecotone*, no. 27, Spring/Summer 2019, pp. 141-142.
- “Aftermath.” *Atlanta Review 25th Anniversary Anthology*, Spring/Summer 2019, pp. 112-113.
- “Still, with Severed Tongue: *Cymothoa exigua* (Tongue-Eating Isopod) and *Lutjanus Guttatus* (Spotted Rose Snapper).” *Denver Quarterly*, vol. 53, no. 2, 2019, pp. 51-53.
- “Still Life with the Coming Extinction of the Southern African Donkey.” *Birmingham Poetry Review*, no. 46, Spring 2019, pp. 190-192.
- “Still Life with Bloodroot (*Sanguinaria canadensis*).” *Delta Poetry Review*, vol. 1, no. 1, February 2019, www.deltapoetryreview.com/sandra_meek.html.
- “Still, with I.” *The Believer*, no. 123, February 1, 2019, p. 39, believermag.com/still-with-i.
- “Abracadabra.” *Terrain.org* (Letter to America feature), 5 October 2018,

www.terrain.org/2018/poetry/letter-to-america-meek.

“Still Life with Evolution: *Amblyrhynchus cristatus* (Marine Iguana), Fernandina, Galápagos.” *Letras en Línea*, 5 October 2018, letrasenlinea.uahurtado.cl/traduccion-de-still-life-with-evolution-amblyrhynchus-cristatus-marine-iguana-fernandina-galapagos-de-sandra-meek. With Spanish translation by Mary Crow and Francisco Leal.

“Still Life with Judas Goats.” *AGNI*, vol. 87, Spring 2018, pp. 172-173.

“Still Life with Zodiac Boat.” *AGNI*, vol. 87, Spring 2018, p. 174.

“Still Life with Dysphonia.” *Web Conjunctions*, 2017, www.conjunctions.com/online/article/sandra-meek-07-11-2017.

“Still Life with Cochineal and Zapata's *Last Supper*.” *Web Conjunctions*, 2017, www.conjunctions.com/online/article/sandra-meek-07-11-2017.

“Still Life with Phantom Crane Fly and Vanity Mirror.” *Web Conjunctions*, 2017, www.conjunctions.com/online/article/sandra-meek-07-11-2017.

“Still Life with Trip.” *Web Conjunctions*, 2017, www.conjunctions.com/online/article/sandra-meek-07-11-2017.

“Still Life with Lightning Whelk and Columbarium.” *About Place Journal*, May 2017, aboutplacejournal.org/issues/south/section-vi/sandra-meek.

“Still Life with Damnosa Hereditas and Dark Constellations.” *Terrain.org*, September 29, 2016, www.terrain.org/2016/poetry/sandra-meek.

“Wind Event” (reprint). *Inspired Georgia*. Edited by Judson Mitcham, Michael David Murphy, and Karen L. Paty, UGA Press, 2016, p. 25.

“Permanent Threshold Shift.” *Bluestem*, vol. XXVI, Spring 2016, pp. 120-121.

“Still Life with Scenic Drive: *Strix varia georgica* (Southern Barred Owl), Bikers, and Boar Hunters.” *Witness*, vol. XXIX, no.1, Spring 2016, pp. 120-121.

“*Acacia erioloba* (Camel Thorn).” *The Blueshift Journal*, vol. IV, 2016, www.theblueshiftjournal.com/#!/sandra-meek/iquz4.

“Your Best Exit May Be Behind You.” *Bluestem*, December 2015, www.bluestemmagazine.com/online/december-2015/your-best-exit-may-be-behind-you.

“*Welwitschia mirabilis*, Namib Desert.” Reprint, *Terrain.org*, 2 June 2015, www.terrain.org/2015/poetry/two-poems-by-sandra-meek.

“*Protea lepidocarpodendron* (Black-Bearded Protea).” Reprint, *Terrain.org*, 2 June 2015, www.terrain.org/2015/poetry/two-poems-by-sandra-meek.

- “Still Life with Turkey Buzzards (*Cathartes aura*) and *Trametes versicolor* (Turkey Tail Mushrooms).” *The Chattahoochee Review*, vol. XXXV, no.1, Spring 2015, p. 124.
- “Still Life with Wisteria Syndrome and Marula.” *The Chattahoochee Review*, vol. XXXV, no.1, Spring 2015, pp. 125-126.
- “Still Life with January.” *Boston Review* (National Poetry Month feature), 13 April 2015, bostonreview.net/poetry/npm15-sandra-meek-still-life-with-january.
- “Orycteropus afer (Antbear), Kalahari.” Winner of the 2015 Lucille Medwick Memorial Award, Poetry Society of America, www.poetrysociety.org/psa/awards/annual/winners/2015/award.
- “*Welwitschia mirabilis*, Namib Desert.” *Atlanta Review*, vol. XXL, no.1, Fall/Winter 2014, pp. 106-110.
- “Zion.” *Prairie Schooner*, vol. 88, no. 3, Fall 2014, pp. 58-60.
- “Acedia.” *Witness*, vol. XVII, no. 1, Spring 2014, p. 196.
- “*Neritina virginea*.” *Witness*, vol. XVII, no. 1, Spring 2014, pp. 194-195.
- “*Protea lepidocarpodendron* (Black-Bearded Protea).” *Terminus*, vol. 10, 2013, pp. 85-90.
- “The Imaginary Heart.” *Terminus*, vol. 10, 2013, pp. 81-84.
- “Still Life with Paperwasp Nest and Lava Flow.” *Ecotone*, vol. 16, Fall 2013, pp. 40-42.
- “*Adansonia digitata* (Baobab).” *Ecotone*, vol. 16, Fall 2013, p. 43.
- “Still Life with Adolescent Possum and Midlife Crisis.” *Conjunctions*, Special Issue: “A Menagerie,” vol. 61, Fall 2013, pp. 169-170.
- “Flight Cage.” *Conjunctions*, Special Issue: “A Menagerie,” vol. 61, Fall 2013, pp. 162-166.
- “River Horse.” *Conjunctions*, Special Issue: “A Menagerie,” vol. 61, Fall 2013, pp. 166-169.
- “Jekyll Island Ghazal.” *The Pinch*, vol. 33, no. 2, Fall 2013, p. 73.
- “Biogeography.” Reprinted in *Ecopoetry: A Contemporary American Anthology*. Edited by Ann Fisher-Worth and Laura-Gray Street, Trinity University Press, 2013, pp. 398-399.
- “Event One.” Reprinted in *Ecopoetry: A Contemporary American Anthology*. Edited by Ann Fisher-Worth and Laura-Gray Street, Trinity University Press, 2013, pp. 399-400.
- “Dead Vlei.” *Birmingham Poetry Review* 40th Anniversary Issue, vol. 40, Spring 2013, pp. 132-3.

- “Why Items Tend to Shift in Flight.” Selected by Arthur Sze for the Academy of American Poets Poem-A-Day series. *Poets.org*, 9 January 2013, www.poets.org/poetsorg/poem/why-items-tend-shift-flight.
- “*Acacia karroo Hayne* (White Thorn).” Reprinted in *The Southern Poetry Anthology Vol. V: Georgia*. Edited by William Wright, Texas Review Press, 2012, p. 179.
- “Coma.” Reprinted in *The Southern Poetry Anthology Vol. V: Georgia*. Edited by William Wright, Texas Review Press, 2012, pp. 180-181.
- “*Tillandsia Usneoides*.” Reprinted in *The Southern Poetry Anthology Vol. V: Georgia*. Edited by William Wright, Texas Review Press, 2012, pp. 182-183.
- “Denial Machine.” Republished by *Cerise Press*, vol. 4, no.10, Summer 2012, www.cerisepress.com/04/10/denial-machine.
- “Falling Rock.” Republished by *Cerise Press*, vol. 4, no. 10, Summer 2012, www.cerisepress.com/04/10/falling-rock.
- “Bryce.” *AGNI*, vol. 75, Summer 2012, pp. 80-83.
- “Quiver Tree (*Aloe dichotoma*).” *Cerise Press*, vol. 3, no. 9, Spring 2012, www.cerisepress.com/03/09/quiver-tree-aloe-dichotoma.
- “*Colophospermum mopane*.” *Cerise Press*, vol. 3, no. 9, www.cerisepress.com/03/09/colophospermum-mopane.
- “An Elegiac Tone Predominates.” *Cerise Press*, vol. 3, no. 9, www.cerisepress.com/03/09/an-elegiac-tone-predominates.
- “Museum of the Party.” *Atlanta Review*, Fall/Winter 2011, pp. 21-24. Nominated for a Pushcart Prize.
- “Denial Machine.” *Cerise Press*, vol. 3, no. 8, Fall 2011, www.cerisepress.com/04/10/denial-machine.
- “Falling Rock.” *Cerise Press*, vol. 3, no. 8, Fall 2011, www.cerisepress.com/04/10/falling-rock.
- “Cumulative Sentence.” *Catch Up*, Summer 2011, p. 50.
- “Shadow Portrait.” *Connotation Press: An Online Artifact*, May 2011, www.connotationpress.com/hoppenthaler-s-congeries/2011/may-2011/871-sandra-meek-poetry.
- “New Year.” *Connotation Press: An Online Artifact*, May 2011, www.connotationpress.com/hoppenthaler-s-congeries/2011/may-2011/871-sandra-meek-poetry.

- “Postflight Edema.” *Connotation Press: An Online Artifact*, May 2011, www.connotationpress.com/hoppenthaler-s-congeries/2011/may-2011/871-sandra-meek-poetry.
- “Vessel in the Form of a Fantastical Frog.” *Meridian*, vol. 26, January 2011, pp. 60-61.
- “The Cost of Soaring Food.” *Meridian*, vol. 26, January 2011, p. 59.
- “Kill.” *Guernica: A Magazine of Art & Politics*, January 2011, www.guernicamag.com/poetry/2225/meek_1_1_11.
- “Chemo Session Six.” *Prairie Schooner*, vol. 84, no. 3, 2010, p. 185.
- “The History of Air, Part 2.” *Prairie Schooner*, vol. 84, no. 3, 2010, pp. 185-186.
- “Round Trip.” *Prairie Schooner*, vol. 84, no. 3, 2010, pp. 187-190.
- “Circulation.” *Barely South Review*, September 2010, barelysouthreview.digitalodu.com/all-issues/issue-two-2/circulation.
- “In Case, Since You Left, You’ve Been Wondering,” with “Poet on the Poem” prose feature. *The American Poetry Review*, vol. 39, no. 3, May/June 2010, pp. 42-43.
- “Spreading Ash.” *The Massachusetts Review*, vol. LI, no.1, 2010, pp. 32-33.
- “Swimming at the Y.” *Poet Lore*, vol. 105, nos. 1-2, Spring/Summer 2010, pp. 36-38.
- “Image Not Available.” *Poet Lore* vol. 105, nos. 1-2, Spring/Summer 2010, pp. 33-34.
- “Still Life with Mouse Torso and Miniature Grand Piano.” *Barely South*, vol. 1, April 2010, barelysouthreview.digitalodu.com.
- “*Acacia karroo* Hayne (White Thorn).” *Ecotone*, 2010, Fifth Anniversary Issue, p. 191. Featured poem for issue on the *Ecotone* Web site.
- “Live Performance.” *Crazyhorse*, vol. 76, Fall 2009, pp. 109-111.
- “Skeleton Coast.” *Green Mountains Review*, vol. XXII, no. 2, 2009, pp. 74-76.
- “Night Terror, as Alternate Definitions of *Air Bell*.” *Green Mountains Review*, vol. XXII, no. 2, 2009, pp. 70-73.
- “Air Hunger.” *Bellevue Literary Review*, vol. 9, no. 2, Fall 2009, p. 126.
- “Last Rites.” *The Southern Review*, vol. 45, no. 3, Summer 2009, pp. 414-415.
- “Fifteen to Twenty.” *The Southern Review*, vol. 45, no. 3, Summer 2009, pp. 416-418.

- “Moth Season.” *Subtropics*, vol. 8, Spring/Summer 2009, pp. 98-100.
- “Clearing the House.” *Mid-American Review*, vol. XXIX, no. 2, Spring 2009, pp. 152-153.
- “Trapeze.” *Quarterly West*, vol. 67, Fall 2008/Winter 2009, p. 56.
- “Wind Event.” *Quarterly West*, vol. 67, Fall 2008/Winter 2009, p. 55.
- “The History of Air, Part 1.” *The Iowa Review*, vol. 38, no. 3, Winter 2008/09, pp. 137-138.
- “Healing by Secondary Intention.” *Web Conjunctions*, for New Year’s Poetry Festival, January 2009, www.conjunctions.com.
- “New Construction.” *Web Conjunctions*, for New Year’s Poetry Festival, January 2009, www.conjunctions.com.
- “On Vengeance.” *Web Conjunctions*, for New Year’s Poetry Festival, January 2009, www.conjunctions.com.
- “Coma.” Reprinted at *The Other Voices International Project*, vol. 35, 2 August 2008, www.othervoicespoetry.org/vol35/meek/index.html.
- “Grounding.” Reprinted at *The Other Voices International Project*, vol. 35, 2 August 2008, www.othervoicespoetry.org/vol35/meek/index.html.
- “Courantijn River.” Reprinted at *The Other Voices International Project*, vol. 35, 2 August 2008, www.othervoicespoetry.org/vol35/meek/index.html.
- “On the Supposed Degeneracy of Animated Nature in America.” Reprinted at *The Other Voices International Project*, vol. 35, 2 August 2008, www.othervoicespoetry.org/vol35/meek/index.html.
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- “Half Life.” Reprinted at *The Other Voices International Project*, vol. 35, 2 August 2008, www.othervoicespoetry.org/vol35/meek/index.html.
- “O.” *Green Mountains Review*, New Series vol. XXI, no. 1, 2008, p. 53.
- “Passage II.” *The Caribbean Writer*, vol. 21, 2007, pp. 62-63.
- “Columba livia.” *The Southern Review*, vol. 43, no. 4, Autumn 2007, p. 781.
- “Mapping the Drift.” *The Southern Review*, vol. 43, no. 4, Autumn 2007, pp. 782-784.

- “Urban Warfare as Design.” *Green Mountains Review*, 20th Anniversary Double Issue, vol. XX, nos. 1-2, 2007, pp. 91-92.
- “Still Life, with *Fluency*.” *Third Coast*, Spring 2007, pp. 161-164.
- “Cloud Cover.” *Prairie Schooner*, vol. 81, no. 1, Spring 2007, pp. 186-187.
- “The Mechanics of Failure.” *Prairie Schooner*, vol. 81, no. 1, Spring 2007, pp. 184-186.
- “Fracture and Regelation Theory.” *The Kenyon Review*, New Series vol. XXIX, no. 1, Winter 2007, pp. 28-29.
- “Doolahin.” *The Chattahoochee Review*, vol. 26, no. 4, Summer 2006, p. 101.
- “Road Scatter.” *American Letters & Commentary*, 2006, p. 140.
- “Zimmer Pans My Chapbook.” *American Letters & Commentary*, 2006, pp. 138-139.
- “Extinction.” *Web Conjunctions*, 23 August 2006, www.conjunctions.com/webconj.htm.
- “Colony of Ice.” *Web Conjunctions*, 23 August 2006, www.conjunctions.com/webconj.htm.
- “Marble Figure, Descending Panorama.” 23 August 2006, www.conjunctions.com/webconj.htm.
- “Idolum Naturae Magnum: A Meditation.” *Denver Quarterly*, vol. 40, no. 4, 2006, p. 93.
- “Paralleling the Subject.” *Mid-American Review*, vol. XXVI, no. 2, 2006, p. 121.
- “Anniversary.” *Green Mountains Review*, vol. XVIII, no. 2, 2005, p. 98.
- “Courantijn River.” *Green Mountains Review*, vol. XVIII, no. 2, 2005, pp. 99-101.
- “Departing Flight.” *Green Mountains Review*, vol. XVIII, no. 2, 2005, pp. 102-103.
- “Fort Zeelandia.” *Divide*, vol. 3, 2005, pp. 14-15.
- “Grounding.” *AGNI*, vol. 61, Spring 2005, pp. 66-67.
- “Windowseat.” *On the Wing: American Poems of Air and Space Flight*. Edited by Karen Yelena Olsen, University of Iowa Press, 2005, p. 59.
- “Passage.” *River City*, vol. 25, no. 1, Spring 2005, pp. 13-14.
- “The Ties That Bind Us.” *Web Conjunctions*, December 2004, www.conjunctions.com/webconj.htm.
- “Camera Obscura.” *Web Conjunctions*, December 2004, www.conjunctions.com/webconj.htm.

- "Ice Storm." *Mid-American Review*, vol. XXV, no.1, 2004, 25th Anniversary Issue, pp. 105-106.
- "Before De-icing." *Mid-American Review*, vol. XXV, no.1, 2004, 25th Anniversary Issue, pp. 103-104.
- "Millennium." *Third Coast*, Fall 2004, pp. 32-33.
- "Doctrine of Signatures." *Third Coast*, Fall 2004, pp. 30-31.
- "Astraphobia." *Third Coast*, Fall 2004, pp. 28-29.
- "Parade." *Washington Square*, vol. 13, Winter 2004, pp. 69-70.
- "Biogeography." *Elixir*, vol. 4, no. 2, 2004, pp. 1-2.
- "Negotiating Versions of Forever." *Prairie Schooner*, vol. 77, no. 4, Winter 2003, pp. 178-179.
- "Balancing Acts." *Web Agni*, 2003, www.bu.edu/agni/poetry/online/2003/meek.html.
- "Coma." *Poetry*, vol. CLXXXII, no. 3, June 2003, pp. 137-138.
- "Epitaph, in Process." *Indiana Review*, vol. 25, no. 1, 2003, Special Issue, "Celebrating 25 Years," pp. 189-190.
- "A Short History of Flight." *Elixir*, vol. 3, 2003, pp. 106-121.
- "On the Modifications of Clouds." *Mid-American Review*, vol. XXIII, no. 2, 2003, pp. 88-90. Awarded Editors' Choice for the James Wright Award in Poetry.
- "The Supposed Degeneracy of Animated Nature in America." *Shenandoah*, vol. 52, no. 4, Winter 2002, pp. 124-125.
- "Reentering Atmosphere." *The Kenyon Review*, vol. XXIV, nos. 3/4, Summer/Fall 2002, pp. 182-183.
- "Wreck." *Free Verse*, Spring 2002, freeversethejournal.org.
- "Stay 1/1/00." *Elixir*, vol. 2, 2002, pp. 55-56.
- "Eschatology." *Elixir*, vol. 2, 2002, p. 54.
- "Tillandsia Usneoides." *Prairie Schooner*, vol. 75, no. 3, Fall 2001, Special 75th Anniversary Issue, 156-157.
- "Addiction Unit." *Prairie Schooner*, vol. 75, no. 3, Fall 2001, Special 75th Anniversary Issue, pp. 158-159. Nominated for a 2001 Pushcart Prize.
- "Toward Gestures." *Elixir*, vol. 1, 2001, pp. 10-16.

- “Reconfigurings.” *The Sonora Review*, vol. 40, Spring 2001, pp. 61-62.
- “A Progress.” *Conjunctions*, vol. 36, Spring 2001, pp. 317-319.
- “Twelve Days.” *Conjunctions*, vol. 36, Spring 2001, pp. 315-316. Featured poem for *Conjunctions 36* Web page.
- “The Love One Has for the Dark.” *Conjunctions*, vol. 36, Spring 2001, pp. 320-321.
- “Halo Effect.” *Indiana Review*, vol. 23, no. 1, Spring 2001, pp. 99-100.
- “The Road To.” *Reed Magazine*, vol. 54, 2001, pp. 122.
- “The Fiction of Memory.” *The Journal of African Travel Writing*, vols. 8/9, 2001, pp. 49-50.
- “The Library.” *The Journal of African Travel Writing*, vols. 8/9, 2001, pp. 51-52.
- “The Shape of Night.” *The Journal of African Travel Writing*, vols. 8/9, 2001, pp. 45-46.
- “In Translation.” *The Journal of African Travel Writing*, vols. 8/9, 2001, pp. 47-48.
- “Aftermath.” *Atlanta Review*, vol. VII, no. 1, Fall/Winter 2000, pp. 104-105.
- “Agoraphobia.” *Denver Quarterly*, vol. 35, no. 1, Spring 2000, p. 27.
- “Possession.” *Mid-American Review*, vol. XX, nos. 1-2, Spring/Summer 2000, pp. 177-178.
- “Cape Point.” *Mid-American Review*, vol. XX, nos. 1-2, Spring/Summer 2000, pp. 179-180.
- “How to Build a Fallout Shelter.” *Indiana Review*, vol. 22, no.1, Spring 2000, p. 3. Nominated for a 2000 Pushcart Prize.
- “Termites.” *Louisiana Literature*, vol. 17, no. 1, Spring 2000, p. 67.
- “Bones.” *Louisiana Literature*, vol. 17, no. 1, Spring 2000, p. 66.
- “The #12.” *The Spoon River Poetry Review*, vol. XXV, no. 1, Winter/Spring 2000, pp. 103-104.
- “Windowseat.” *The Spoon River Poetry Review*, vol. XXV, no. 1, Winter/Spring 2000, p. 102.
- “Birds of America.” *The Iowa Review*, vol. 29, no. 2, Fall 1999, pp. 47-49.
- “Foundations for Fire.” *Prairie Schooner*, vol. 73, no. 2, Summer 1999, pp. 138-139.
- “Seventh Year.” *Quarterly West*, vol. 48, Spring/Summer 1999, pp. 48-49.
- “Flood Coverage.” *Mid-American Review*, vol. XIX, no. 2, Spring 1999, pp. 36-39.

- “Evolution.” *The Kenyon Review*, vol. XX, no. 2, Spring 1998, p. 80. Reprinted in *The Louisiana Review*, vol. 1, no. 1, Summer 1999, p. 58.
- “Amputations.” *Colorado Review*, vol. XXIV, no. 2, Fall 1997, pp. 174-175. Reprinted in *The Louisiana Review*, vol. 1, no. 1, Summer 1999, p. 63.
- “The Way We Used to Believe.” *Prairie Schooner*, vol. 71, no. 2, Summer 1997, pp. 124-125. Reprinted in *The Louisiana Review*, vol. 1, no. 1, Summer 1999, pp. 59-60.
- “Reply Without Gazelles.” *The Iowa Review*, vol. 26, no. 3, Fall 1996, pp. 63-64. Reprinted in *The Louisiana Review*, vol. 1, no. 1, Summer 1999, pp. 61-62.
- “Half Life.” *Denver Quarterly*, vol. 31, no. 2, Fall 1996, pp. 40-41. Reprinted in *The Louisiana Review*, vol. 1, no. 1, Summer 1999, p. 65.
- “Driving the Desert.” *Black Warrior Review*, vol. XXII, no. 2, Spring/Summer 1996, pp. 20-21. Reprinted in *The Louisiana Review*, vol. 1, no. 1, Summer 1999, p. 66.
- “Dune #7.” *Pequod*, vol. 39, 1995, p. 104. Reprinted in *New Voices: Poetry and Fiction from Colorado State University*, 1994, pp. 86-87, and in *The Louisiana Review*, vol. 1, no. 1, Summer 1999, p. 64.
- “Chameleon.” *The Georgia Review*, vol. XLVIII, no. 4, Winter 1994, p. 665.
- “Citizenship, Bophuthatswana.” *New Voices*, 1994, pp. 84-85.
- “Refugee.” *The Massachusetts Review*, vol. XXXIV, no. 3, Fall 1993, pp. 431-432. Reprinted in *New Voices*, 1994, pp. 83-84.
- “Dust to Dust.” *Mid-American Review*, vol. X111, no. 2, 1992, pp. 17-18. Reprinted in *New Voices*, 1994, pp. 85-86.
- “Ghosts.” *Berkeley Poetry Review*, vol. 25, 1991-1992, pp. 107-108.
- “At the Ferry Park.” *Cottonwood*, vol. 44, 1991, p. 10.
- “After Viewing the Body.” *Cottonwood*, vol. 44, 1991, pp. 8-9.
- “Journal of a Lie.” *Southern Poetry Review*, vol. XXIX, no. 2, Fall 1989, pp. 52-53.
- “Reeling.” *Calypso*, vol. 1, 1989, pp. 5-7.
- “Raising the Wells.” *Calypso*, vol. 1, 1989, pp. 8-9.
- “Dry Well.” *Caesura*, vol. VII, Spring 1989, pp. 40-43.
- “The Dream Web.” *Blue Buildings*, vol. 11, 1989, pp. 49-52.

“The White Lie.” *Poem*, vol. 59, 1988, pp. 52-53.

“A Dream After Avoiding a Fight Through Silence.” *Poem*, vol. 59, 1988, pp. 50-51.

“To the Peacock.” *Colorado-North Review*, vol. XXII, no. 3, Spring 1983, pp. 4-5.

“Winter Closings.” *Colorado-North Review*, vol. XXII, no. 1, Fall 1982, pp. 26-27.

Poetry Publications, Journals and Anthologies, in Press

The Iowa Review: “Nullius In Finitem, v.”

The Iowa Review: “Winding Sheet, v.”

Massachusetts Review: “MAGA Hat, v.”

INTERVIEWS AND CONVERSATIONS

“Sandra Meek’s Interview with Susan Swartout.” *Delta Poetry Review*, vol. 5, no. 14, Summer (June) 2023, <https://deltapoetryreview.com/2023june-meek-interview.html>

“Catastrophe and Survival: Women Ecopoets Navigate Pathways Past Denials. A Conversation between Camille T. Dungy, Allison Adelle Hedge Coke, Brenda Hillman, Sandra Meek, and Aimee Nezhukumatathil.” *The Writer’s Chronicle* (The Association of Writers & Writing Programs), vol. 53, no. 1, September 2020, pp. 30-41.

“‘At the Mercy of Others’: Authenticity and Artifice in Writing Sexual Violence.” With Jericho Brown and Paisley Rekdal. *Denver Quarterly*, Winter 2020, pp. 82-93.

“*The Rumpus* Poetry Book Club Chat with Sandra Meek.” An interview by Brian Spears and Camille Dungy. *The Rumpus*, 24 May 2016, therumpus.net/2016/05/the-rumpus-poetry-book-club-chat-with-sandra-meek.

“An Interview with Sandra Meek by Allyson Hoffman.” *Sweet: A Literary Confection*, 3 May 2016, sweetlit.wordpress.com/blog.

“Author Spotlight: Poet Sandra Meek.” *The Restless Writer* (blog by Carmella de los Angeles Guiol), 28 April 2016, www.therestlesswriter.com.

“Talking with . . . Sandra Meek.” An interview by John Coyne. *Peace Corps Writers*, 2007, www.peacecorpswriters.org/pages/2007/0705/705talk-meek.html.

AUTHORED PUBLICATIONS REVIEWED

Still (January 2020):

Named a “New & Noteworthy Poetry Book” by *The New York Times Book Review*

Named a “Top Spring Poetry Pick” by *Library Journal*

Named a “Most Anticipated Small Press Book of 2020” by *Big Other*

Reviewed by Susan Swartout in *Delta Poetry Review*, vol. 5, no. 14, Summer (June) 2023, https://deltapoetryreview.com/2023june-meek-book_review.html

An Ecology of Elsewhere (May 2016):

Starred review from *Library Journal*; reviewed in “Top Spring Poetry: 17 Don't-Miss Titles from Veteran and Upcoming Authors” (Barbara Hoffert), 31 March 2016, reviews.libraryjournal.com/2016/03/books/nonfic/arts-humanities/top-spring-poetry-seventeen-dont-miss-titles-from-veteran-and-upcoming-authors.

Named a Spring 2016 Poetry Top Pick by *Library Journal* (Barbara Hoffert), 7 Dec. 2015, reviews.libraryjournal.com/2015/12/prepub/spring-2016-poetry-top-picks.

Reviewed by Sean Pears in *Colorado Review/The Center for Literary Publishing*, March 2017, coloradoreview.colostate.edu/reviews/an-ecology-of-elsewhere.

Reviewed by Robin Becker, “Pattern and Design (on Aracelis Girmay’s *The Black Maria* and Sandra Meek’s *An Ecology of Elsewhere*,” in *The Georgia Review*, Winter 2017, thegeorgiareview.com/winter-2017/pattern-and-design-on-aracelis-girmays-the-black-maria-and-sandra-meeks-an-ecology-of-elsewhere.

Reviewed by Katherine Watkins in *Shining Rock Poetry Anthology & Book Review*, Winter/Spring 2018, www.shiningrockpoetry.com/poetry-anthology/table-of-contents-issue-6-winter-spring-2018/books-reviews-on-the-work-of-cynthia-hogue-sandra-meek-and-gerald-stern.

Road Scatter (2012):

Reviewed by Stephanie Burt, “Nearly Baroque” (review essay), in *Boston Review*, April 2014, bostonreview.net/poetry/stephen-burt-nearly-baroque.

Reviewed by Christopher Kondrich in *Colorado Review/The Center for Literary Publishing*, September 2013, coloradoreview.colostate.edu/reviews/road-scatter.

Reviewed by LewEllyn Hallett in *Mid-American Review*, vol. XXXIII, no. 2, 2013.
Reviewed by Ann Neelon in *Peace Corps Worldwide*, 12 February 2013,

peacecorpsworldwide.org/review-of-4.

Reviewed by Lightsey Darst in *Rain Taxi*, vol. 17, no. 4, Winter 2012/13.

Reviewed by William Wright in *Oxford American*, 26 November 2012,
www.sandrameek.com/oxford-american-review-of-road-scatter.html.

Reviewed in *Midwest Book Review/Wisconsin Bookwatch*, vol. 7, no. 10, October 2012.

Reviewed by Doris Lynch in *Library Journal*, September 2012.

Biogeography (2008):

Reviewed by Rachel Abramowitz in *Colorado Review*, vol. 36, no. 3, Fall/Winter 2009.

Reviewed by Phebe Davidson in *Asheville Poetry Review*, vol. 16, no. 1, 2009.

Briefly reviewed by Kelly Cherry in “Twenty-four Poets Name Some Favorites to Celebrate National Poetry Month,” *On the Seawall*, April 2009, www.ronslate.com.

Reviewed in *Mid-American Review*, vol. XXIX, no. 2, Spring 2009.

Reviewed by Jazzy Danziger in *Meridian*, vol. 23, May 2009.

Reviewed by Tony Zurlo on *Peace Corps Worldwide*, 10 March 2009,
peacecorpsworldwide.org/?s=biogeography.

Burn (2005):

Reviewed by Mark Brazaitis in *Prairie Schooner*, Spring 2007.

Reviewed in *The Chattahoochee Review*, Fall 2005.

Reviewed by F. Daniel Rzicznek in *Mid-American Review*, vol. XXVI, Fall 2005.

Reviewed by Derick Varn in *Arts & Letters: Journal of Contemporary Culture*, vol. 14, Fall 2005.

Reviewed by John Isles in *Peace Corps Writers*, March 2005,
www.peacecorpswriters.org/pages/2005/0503/503rvburn.html.

Nomadic Foundations (2002):

Recommended pick in Dennis Loy Johnson’s syndicated column, “Winter Poetry,” which appeared December 2002 in *The Athens Banner-Herald*, the *Milwaukee Journal Sentinel*,

and other newspapers. Available online at http://www.onlineathens.com/stories/120102/boo_20021201002.shtml.

Reviewed by Dan Beachy-Quick in *Colorado Review*, vol. XXX, no. 2, June 2003.

Reviewed in *Peace Corps Writers*, March 2003.

The Circumference of Arrival (2001):

Reviewed in *The Georgia Review*, vol. LVII, no. 3. Fall 2003.

Reviewed in *Peace Corps Writers*, 2001.

Refereed Articles

“‘The Penitential Island’: The Question of Liberation in Earl Lovelace’s *Salt*.” *Journal of Caribbean Studies*, vol. 15, no. 3, Winter 2000 & Spring 2001, pp. 273-297.

“Evolution of a New World: Bessie Head’s *Maru* as Communal Bildungsroman.” *Journal of Commonwealth and Postcolonial Studies*, vol. 6, no. 2, Fall 1999, pp. 87-105.

“The Military and the (Re)Making of African Postcolonial Identity in Ken Saro-Wiwa’s *Sozaboy* and Manuel Rui’s *Yes, Comrade!*.” *Journal of Third World Studies*, vol. XVI, no. 2, Fall 1999, pp. 141-161.

Review Essays

“Poetry from Alice James.” *Arts & Letters: Journal of Contemporary Culture*, vol. 8, Fall 2002, pp. 155-162.

“Poetry from Pitt.” *Arts & Letters: Journal of Contemporary Culture*, vol. 5, Spring 2001, pp. 205-216.

“Discordant Grace: Metaphysical Postmodern Poetry.” *Arts & Letters: Journal of Contemporary Culture*, vol. 2, Fall 1999, pp. 181-189.

“‘Who Can Resist the Stories?’ Narrative and Witness in the Cross-Cultural Poetry of Laurence Lieberman.” *Denver Quarterly*, vol. 31, no. 3, Winter 1997, pp. 132-136.

Reviews

Review of *Mosquito Operas: New and Selected Short Poems*, by Philip Dacey (Rain Mountain Press, 2010). *Peace Corps Writers*, 8 September 2010, peacecorpsworldwide.org/review-mosquito-operas.

Review of *What Kills What Kills Us*, by Kurt S. Olsson (Silverfish Review Press, 2007), *Peace Corps Writers*, July 2008, www.peacecorpswriters.org/pages/2008/0807/807rv-whatkills.html.

Review of *The Mystery of Max Schmitt: Poems on the Life and Work of Thomas Eakins*, by Philip Dacey (Turning Point Press, 2004). *Peace Corps Writers*, May 2005, www.peacecorpswriters.org/pages/2005/0505/505rvmysterymax.html.

Review of *Negritude and Literary Criticism: The History and Theory of "Negro-African" Literature in French*, by Belinda Elizabeth Jack. *Journal of Third World Studies*, vol. XVII, no.1. Spring 2000, pp. 262-266.

Review of *Where the World Is*, by Janet Kauffman. *Colorado Review*, vol. XV, no. 2, Fall/Winter 1989.

Other Publications

"A Bookshop, a Fishing Boat, a Trek Through the Andes: A Roundtable of Poets Who've Lived Abroad." Contributor. *The Strangest of Theatres: Poets Writing Across Borders*, edited by Jared Hawkey, Susan Rich, and Brian Turner. The Poetry Foundation and McSweeney's Publishing, 2013. Poets in the World Series, edited by Ilya Kaminsky, pp. 329-397.

"Making and Meaning: An Interview with Bin Ramke." The Association of Writers & Writing Programs, *The Writer's Chronicle*, vol. 36, no. 4, February 2004, pp. 32-40.

"The Politics of Poetics: Creative Writing Programs and the Double Canon of Contemporary Poetry." In *Canon Vs. Culture: Reflections on the Current Debate*, edited by Jan Gorak. Garland, 2001, pp. 81-102.

RECOGNITIONS

Awarded 2024 Faculty Development Grant (\$3,000) for research (for new book of poems) on the Great African Sea Forest and Western Cape Ecologies, South Africa.

Awarded Sabbatical for Fall 2024, Berry College.

Pushcart Prize Nomination for 2024, by *Delta Poetry Review*, for "Coda: Flashback-Gloss, v. (in Oa)."

Nominated for Best of the Net 2024 Award by *Delta Poetry Review* for "*Hindsight*, v. (in I)."

Featured Poet, *Delta Poetry Review*, vol. 5, no. 14, Summer (June) 2023.

Pushcart Prize Nomination for 2023, by Gary Gildner.

"Still Life with Bloodroot," poem from my book *Still*, selected by Georgia Poet Laureate Chelsea Rathburn for inclusion in the Poetry in the Parks project (2022).

Awarded 2019 Faculty Development Grant (\$3,000) for research (for new book of poems) on the role of the independence movement in "La Lucha," 1970-1975, Culebra, Puerto Rico.

Nominated by the Georgia Council for the Arts Director and current and past Georgia Poet Laureates for the position of Georgia Poet Laureate, one of four nominees, 2019.

“Abracadabra,” November 2018, nominated by the editors of *Terrain.org* for a Pushcart Prize.

Awarded 2018 Faculty Development Grant (\$3,000) for research (for new book of poems) on environmental and social justice issues in Culebra and Vieques, Puerto Rico.

Awarded Cultural Immersion Grant (\$4,000) for travel to Belize in summer 2018.

Awarded Sabbatical for Fall 2018, Berry College.

Finalist, 2018 Lyric Poetry Award, Poetry Society of America (for “Still Life with Bloodroot: *Sanguinaria canadensis*”).

2017 Peace Corps Writers Award, Poetry (for *An Ecology of Elsewhere*).

2017 Georgia Author of the Year, Poetry (for *An Ecology of Elsewhere*).

“*Welwitschia mirabilis*, Namib Desert,” selected for the 2015 *Best of the Net Anthology*: Sundress Publications, 2016, www.sundresspublications.com/bestof/meek.htm. Nominated by the editors of *Terrain.org*.

2015 Mary S. and Samuel Poe Carden Award for Outstanding Teaching, Scholarship and Service (Berry College).

2015 Lucille Medwick Memorial Award, Poetry Society of America.

Pushcart Prize Nomination for 2014, by Dan Albergotti.

“Falling Rock,” November 2012, nominated by the editors of Cerise Press for a Pushcart Prize (XXXVIII).

“Denial Machine,” *Verse Daily* Web Weekly Feature for July 2, 2012.

“An Elegiac Tone Predominates,” *Verse Daily* Web Weekly Feature for April 16, 2012.

“Museum of the Party,” November 2011, nominated by the editors of *Atlanta Review* for a Pushcart Prize.

Named Dana Professor of English, Rhetoric and Writing, Berry College, 2011.

National Endowment for the Arts Fellowship in Poetry for 2011.

Sabbatical awarded for Fall 2011, Berry College.

Road Scatter, authored book-length manuscript of poetry, finalist for the 2010 Sawtooth Poetry Prize, Ahsahta Press.

“*Idolum Naturae Magnum: A Meditation*” and *Biogeography* featured on *Verse Daily*, 27 March 2009.

“Fracture and Regelation Theory,” from *Biogeography*, nominated by Tupelo Press for a 2008 Pushcart Prize.

Edited book, *Deep Travel: Contemporary American Poets Abroad*, awarded a 2008 Independent Publisher Book Award Gold Medal.

Awarded Berry College Faculty Summer Cultural Immersion & Professional Growth Grant for travel to Botswana and South Africa, summer 2008.

Artist of the Year, 2007-8, named by the Rome Area Council for the Arts.

Biogeography, winner of the 2006 Tupelo Press Dorset Award.

“Road Scatter” featured on *Poetry Daily*, February 16, 2007.

“Chronographia” finalist for the 2007 *Third Coast* Poetry Award.

2006 Georgia Author of the Year Award, Poetry (for *Burn*).

Biogeography, authored book-length manuscript of poetry, finalist for the 2007 Pleiades Press Lena-Miles Wever Todd Poetry Series Award (declined); finalist for the 2007 University of Wisconsin Press’s Brittingham Prize and Felix Pollack Prize competition; finalist, 2006 Tupelo Press Open Reading; finalist for the 2006 Sawtooth Poetry Prize (Ahsahta Press, Boise State University); finalist for the 2006 University of Wisconsin Press’s Brittingham Prize and Felix Pollack Prize competition; finalist for the 2006 Philip Levine Prize in Poetry, California State University at Fresno; semifinalist for the 2005 Beatrice Hawley Award, Alice

James Books; semifinalist for the 2005 Sawtooth Poetry Prize, Ahsahta Press.
 “Tillandsia Usneoides” and *Burn* featured on *Verse Daily*, July 16, 2005.
 Received Summer Stipend, Berry College, 2005.
 Centrum Residency, Port Townsend, Washington, Fall 2004.
 Sabbatical awarded for Fall 2004, Berry College.
Burn, authored book-length manuscript of poetry, finalist for the Dorset Prize, Tupelo Press, 2004.
 Nominated for a 2003 Pushcart Prize (author nomination, by contributing editor Gary Gildner).
 2003 Peace Corps Writers Award, Poetry (for *Nomadic Foundations*).
 2003 Georgia Author of the Year Award, Poetry (for *Nomadic Foundations*).
 Received Faculty and Development Grant, Berry College, 2003.
 Editors’ Choice, 2002 James Wright Poetry Award, *Mid-American Review*, for “On the Modifications of Clouds.”
 Nominated for a 2002 Pushcart Prize (“Half Life,” *Nomadic Foundations*; nominated by Elixir Press).
Burn, authored book-length manuscript of poetry, finalist for the University of Georgia Contemporary Poetry Series, 2002.
 Received Faculty and Development Grant, Berry College, 2002.
 Received Summer Stipend, Berry College, 2002.
 “Foundations for Fire” and *Nomadic Foundations* featured on *Verse Daily* August 16, 2002.
 Nominated for Georgia Author of the Year, Poetry, 2001 (for *The Circumference of Arrival*).
 “Twelve Days” (poem), the featured selection for *Conjunctions*, vol. 36 web page.
 Nominated for a 2001 Pushcart Prize (“Addiction Unit,” *Prairie Schooner*; nominated by Jim Simmerman).
 Nominated for a 2001 Pushcart Prize (“Amputations,” *The Circumference of Arrival*; nominated by Elixir Press).
 “Evolution” and *The Circumference of Arrival* featured on *Poetry Daily*, September 1, 2001.
 Nominated for a 2000 Pushcart Prize (“How to Build a Fallout Shelter,” *Indiana Review*, vol. 22, no. 1; nominated by the editors, *Indiana Review*).
 Featured Poet of the Month, January 2001, Poetry Net.
 “Nomadic Foundations,” authored book-length manuscript of poetry, finalist for the Kathryn A. Morton Prize in Poetry, Sarabande Books, 1998; finalist for the Northeastern University Press Samuel French Morse Poetry Prize, 1999; finalist for the University of Wisconsin Press Brittingham Prize and Felix Pollak Prize in Poetry, 1999; finalist for the Ohio State University Press/*The Journal* Award in Poetry, 2000; finalist for the Utah State University May Swenson Poetry Award, 2000; finalist for BOA Editions New Poets publication, 2000; finalist for the Alice James Books National Beatrice Hawley Poetry Competition, 2001; finalist for the Tupelo Press Poetry Competition, 2001, and awarded Honorable Mention; finalist for Pleiades Press Lena-Miles Wever Todd Poetry Prize (declined), 2001.
 Academy of American Poets Award, 1994 and 1995.
 Colorado State University Poetry Fellow, 1988-89.
 Colorado State University English Department Academic Fellowship, 1988.
 First Place, Poetry, Colorado State University Creative Arts Symposium, 1987.
 Colorado Fellowship, 1986-87.
 Westfall Memorial Scholarship, Colorado State University, 1985-86.
 President’s Scholarship, Colorado State University, 1984-85, 1985-86.
 Performing and Creative Arts Creative Writing Scholarship, Colorado State University, 1983-84.
 University of Northern Colorado Music Scholarship (viola), 1981-82, 1982-83.

Phi Beta Kappa
Phi Kappa Phi

PROFESSIONAL PRESENTATIONS AND SERVICE

Judge, Emily Morrison Prize in Poetry, Virginia Tech University, spring 2021.

Speaker, Sigma Tau Delta English Honor Society Annual Induction Ceremony, Berry College, April 28, 2021.

Panel member, "Learning in Place: New and Deeper Perspectives through Community-Engaged Courses." Berry College, online event. November 9, 2020.

Moderator, "Poetry's Role in a Divisive World: A Conversation with Yevgeniy Breyger, Jericho Brown, and Georg Less. Atlanta Poetry Festival and Translation Summit; online event, October 27, 2020.

Judge, with Juyanne James, The Eudora Welty Ephemera Prize for High School Writing, October 2020.

Judge and Panelist, Fiscal Year 2021 National Endowment for the Arts Poetry Fellowships.

Workshop leader, "Writing the Univocal." Shuffle Collective's Literary Arts Residency. Online event. October 4, 2020.

Panel organizer, moderator, and presenter, "Catastrophe and Survival: Women Eco-poets Navigate Pathways Past Denials." With Elizabeth Bradfield, Camille Dungy, Allison Adelle Hedge Coke, and Brenda Hillman. Association of Writers & Writing Programs, San Antonio, March 2020.

Panel organizer, moderator, and presenter, "GPC at 35: Creating the Sustainable Reading Series." With Rick Campbell, Gordon Johnston, James Davis May, and Sholeh Wolpe. Association of Writers & Writing Programs, San Antonio, March 2020.

Workshop leader, "Writing the Univocal." The Carson McCullers Literary Festival, Columbus, Georgia, February 22, 2020.

Three-day intensive translation work with German poet Yevgeniy Breyger, and English/German poet-mediator Catherine Hales, June 15-17, 2019. Berlin, Germany. Translated six poems by Breyger for publication in Germany, sponsored by the Haus für Poesie and the Ministry of Culture.

Presentation on translation, with German poet Yevgeniy Breyger, University of Potsdam graduate class in literature, June 18, 2019. Potsdam, Germany.

Workshop for the Georgia Writers Association, "Voices Out Loud: Finding Your Honest Best Reading Voice." Atlanta, Georgia, February 16, 2019.

Workshop for The Georgia Poetry Society, "Writing the Univocal Poem: Or, How to Become Fluent in the Letter E." Rome, Georgia, October 20, 2018.

Panel member, "Peace Corps Writers: Crossing Borders, Spanning Genres." With Peter Chilson, Joanna Luloff, Tyler McMahon, and Mark Brazaitis. Association of Writers & Writing Programs, Washington, D.C., February 10, 2017.

Virtual visiting writer to Camille Dungy's Literature of the Earth class. Colorado State University, Fort Collins, October 11, 2016.

Craft Class and Lecture, "Robyn Schiff's *A Woman of Property*: Syntax, Line, and the Associative Swerve." Etowah Valley Writers Institute MFA 2016 Summer Residency, Reinhardt University, Waleska, Georgia, July 14, 2016.

Moderator and Panel Member, "Tendrils & Roots: Place-ing the Personal in the Contemporary Eco-elegy." Association of Writers & Writing Programs National Conference, Los Angeles, March 31, 2016. With Brenda Hillman, Marcella Durand, Sherwin Bitsui, and Laura-Gray Street.

Panel Member: "Publishing--the Problems and the Promise." With Ryan Rivas, Burrows Press, and Richard Mathews, University of Tampa Press. Blank Pages Creative Writing Symposium, University of South Florida, Tampa, Feb. 25, 2016.

"*Ecotone* at Ten: Celebrating a Decade of Place-based Writing." Panel reading. Notes from the Underground: The Depths of Environmental Arts, Culture and Justice: The 11th Biennial Conference of the Association for the Study of Literature and the Environment. The University of Idaho, June 26, 2015.

Judge, Peace Corps Poetry Award, 2015.

"Poetry and the Environment." Panel reading. Words and Worlds: The 29th Annual Interdisciplinary Conference in the Humanities. The University of West Georgia, October 31, 2014.

Judge, with Ninebark Co-editors, Rome and Floyd County High School and College Writing Contests, for "One Book, Many Voices" Community Read of Clyde Edgerton's *Night Train*. September 2013.

West Virginia Writers Workshop, West Virginia University. Led three-day poetry workshop and gave public lecture on "The Elegy." July 18-21, 2013.

Presenter, "Never Empty: How Reading Poetry Can End Writer's Block and Guide Revision." Red Clay Writing Conference, Kennesaw State University, May 18, 2013.

Moderator, "Bringing Home the Best: A Celebration of the Georgia Poetry Circuit." The Association of Writers & Writing Programs National Conference, Boston, March 8, 2013.

Panel Member, "Taking Back the Creative Capstone." The Association of Writers & Writing

- Programs National Conference, Boston, March 9, 2013.
- Moderator and panel member, "Getting Published." Southern Women Writers Conference, Berry College, Mount Berry, Georgia, September 22, 2012.
- Judge, Southern Women Writers Conference Emerging Writers Contest in Poetry, Berry College, 2012.
- Screening judge (for Arthur Sze), AWP Award Series: the Donald Hall Prize for Poetry. Association of Writers and Writing Programs, 2012.
- Panel member, "The Poetic Possibilities of Deep Travel." The Association of Writers & Writing Programs National Conference, Chicago, March 3, 2012.
- "Bringing Africa Home Through Poetry." Panel organizer and participant. "Peace Corps and Africa: Honoring 50 Years" conference at the University of Wisconsin, March 26, 2011.
- Inaugural Professorial Lecture Series, Berry College. "Towards a Poetics of Place: A Poetry Reading." February 15, 2011.
- Panel member, "Broadening the Poet's Vision Through the Peace Corps Experience." The Association of Writers & Writing Programs National Conference, Washington D.C., February 3, 2011.
- Judge, Poetry Society of South Carolina Carrie Allen McCray, Constance Pultz, and Kinloch Rivers Memorial Poetry Prizes, January 2011.
- "The Life You Save May Be Your Own: On Literary Service." Paper presented as part of panel, "Poets as Legislators: Bearing Visions in Private and in Public," at the Association of Writers & Writing Programs National Conference, Denver, Colorado, April 9, 2010.
- Poetry Judge and Editor, *Phi Kappa Phi Forum*, the quarterly magazine of The Honor Society of Phi Kappa Phi, September 2008-.
- Editorial Board Member, *Southern Women's Literary Review*, 2008-.
- Judge, *The Pinch* Literary Awards in Poetry, 2008.
- Judge, Bowling Green State University Devine Graduate Fellowships in Poetry, 2008.
- Director of the Georgia Poetry Circuit, 2007-2020.
- Readings, discussions, book signings, at Georgia libraries (Cave Springs, Cedartown, Bremen), for Grassroots Arts Grant, Georgia Council for the Arts, June 2007.
- Featured speaker, "The Poetry of Deep Travel." The Martha Berry Museum at Oak Hill, Berry College, Mount Berry, Georgia, June 21, 2007.

- Chair and presenter, “*Deep Travel: Contemporary American Poets Abroad: A Reading.*” The Association of Writers & Writing Programs National Conference, Atlanta, Georgia, March 1, 2007.
- Chair, “A Celebration of Southern Women Writers: A Reading.” The Association of Writers & Writing Programs National Conference, Atlanta, Georgia, March 1, 2007.
- Co-Founding Editor, Ninebark Press, 2006-.
- Judge, Russ MacDonald Poetry Contest (graduate student writing competition), West Virginia University, 2006.
- Judge, Southern Literary Festival (Rhodes College), Literary Journal Competition, 2006.
- Literary Panelist for the Georgia Council for the Arts, 2005-8.
- Judge, Brenau College Literary Contest, 2005.
- Reader for articles on southern African author Bessie Head for *Stirrings Still: The International Journal of Existentialist Literature* (SUNY Binghamton), 2005.
- Judge, 2003 Elixir Press Poetry Chapbook Competition.
- “Poetry from the Peace Corps Experience.” Panel participant, National Conference of Returned Peace Corps Volunteers, Washington D.C., June 2002.
- “Writing Africa and the Poetry of Deep Travel.” The Association of Writers & Writing Programs National Conference, New Orleans, Louisiana, March 2002.
- Chair, “Original Poetry.” Popular Culture Association National Conference, Philadelphia, Pennsylvania, April 2001.
- “The ‘Penitential Island’: The Question of Liberation in a Newly-Independent Nation in Earl Lovelace’s Trinidadian novels *The Schoolmaster* and *Salt*.” Paper presented at the Association of Third World Studies National Conference, San Jose, Costa Rica, November 1999.
- “The Politics of Poetics: Creative Writing Programs and the Double Canon of Contemporary Poetry.” Paper presented at The Association of Writers & Writing Programs National Conference, Albany, New York, April 1999.
- Chair, “Crossing Boundaries in the Creative Writing Workshop: Canon, History, Genre.” Association of Writing Programs National Conference, Albany, New York, April 1999.
- “‘Beginning from Scratch’: Bessie Head’s *When Rain Clouds Gather* as Development Plan.” Paper presented at the Commonwealth and Postcolonial Studies Conference, Georgia Southern University, March 1999.

Chair, “Social Relations in Africa.” Association of Third World Studies National Conference, Durham, North Carolina, October 1998.

“The Poetry of Reconciliation: The Role of Post-Apartheid Poetry in the Construction of a New South Africa.” Paper presented at the Association of Third World Studies National Conference, Durham, North Carolina, October 1998.

“Reconfiguring the ‘Us’ and ‘Them’ in the New South Africa: the Poetry of Mongane Wally Serote as Reconciliator.” Paper presented at the Commonwealth and Postcolonial Studies Conference, Georgia Southern University, May 1998.

“The Military and the Making of Postcolonial Identity in Ken Saro-Wiwa’s *Sozaboy* and Manuel Rui’s *Yes, Comrade!*” Paper presented at the Association of Third World Studies National Conference, Hartford, Connecticut, October 1997. Published in the *ATWS 1997 Conference Proceedings*.

“Evolution of a New World: Bessie Head’s *Maru* as Communal Bildungsroman.” Paper presented at the Commonwealth and Postcolonial Studies Conference, Georgia Southern University, April 1997.

“The Poetry of a Changed World: American Modernist and Chilean Inter-war Poetry.” Paper presented at the Rocky Mountain Modern Languages Association, October, 1994.

“The Public I: The Poetry of Mongane Wally Serote.” Paper presented at the University of Wyoming Conference on English, June, 1994.

“Crossing the Wilderness: Seventeenth and Nineteenth-Century Ideas of Nature and the Wilderness in Lydia Maria Child’s *Hobomok* and Herman Melville’s *Moby Dick*.” Paper presented at the University of Wyoming Conference on English, June, 1994.

“Clifford Geertz’s ‘Notes on the Balinese Cockfight’ and Frank Hamilton Cushing’s ‘My Adventures in Zuni’: Reading and Writing a Culture.” Paper presented at the Emory University Cultural Studies Conference, March, 1994.

ADDITIONAL POETRY READINGS

University of California Riverside’s 47th Annual Writers Week Festival, February 15, 2024, with Jesse Nathan and Jose Hernandez Diaz.

The Spires, Berry College Lecture Series, March 16, 2023.

Georgia Poetry in the Parks Kickoff Reading. With Maggie Blake Bailey, Mario Chard, Rupert Fike, Nicholas Goodly, Andrea Jurjević, and Chelsea Rathburn. Dekalb County Library, Decatur, Georgia. April 24, 2022.

Wild Words: Poetry in the Orchard. Featured reader, with Gordon R. Johnston. The Museum of Arts and Sciences, Macon, Georgia. April 22 (Earth Day), 2022.

Meacham Writer’s Conference, Featured reader. The University of Tennessee at Chattanooga, online event. October 30, 2021. Also led workshop for UTC students and held Q&A for Honors class.

- Malaprop's Books. Asheville, NC, online event. October 2, 2021.
- Poetry@Tech's Atlanta Poetry Festival and Translation Summit Poetry Reading (with Yevgeniy Breyger, Jericho Brown, Mario Chard, Karolina Golimowska, Linda Gregerson, Ilya Kaminsky, Anja Kampmann, Dagmara Kraus, Georg Less, Ronya Othman, and Brenda Shaughnessy). Online event. October 29, 2020.
- The Eudora Welty Writers' Symposium. Featured reader, with Juyanne James. Mississippi University for Women, online event. October 23, 2020.
- Dear America* Book Launch Reading. Featured reader, with Sean Hill and Traci Brimhall. The Association of Writers & Writing Programs National Conference, San Antonio, March 2020.
- Poetry Atlanta/Georgia Center for the Book. Featured reader, with Teri Elam. February 24, 2020. Decatur, Georgia.
- The Carson McCullers Literary Festival. Featured reader, with Melissa Pritchard. Columbus State University and the Carson McCullers Center. February 22, 2020. Columbus, Georgia.
- Avid Books. With Zack Anderson. January 31, 2020. Athens, Georgia.
- Reinhardt University. Featured reader, with Jennifer Holley Lux. January 29, 2020. Waleska, Georgia.
- Berry College. Reading and Book Launch of *Still*. January 23, 2020. Mount Berry, Georgia.
- Charis Books. Featured Poet. January 16, 2020. Agnes Scott College, Atlanta, Georgia.
- Reading for *A Literary Field Guide to Southern Appalachia*, with Debra Allbery, Mildred Barya, Anna Lena Phillips Bell, Lee Ann Brown, Nickole Brown, Jesse Graves, Cathryn Hankla, Gary Hawkins, John E.Lane, Kevin McIlvoy, Thorpe Moeckel, Jim Peterson, Susan Underwood, Lamar Wilson, and William Wright, November 24, 2019. Malaprops Books, Asheville, North Carolina.
- Reading for *A Literary Field Guide to Southern Appalachia*, with Lee Ann Brown, Holly Haworth, John Lane, Jim Peterson and Anna Lena Phillips Bell, November 23, 2019. Hub City Bookshop, Spartanburg, South Carolina.
- Reading for *A Literary Field Guide to Southern Appalachia*, with Janisse Ray and Holly Haworth, November 15, 2019. Avid Books, Athens, Georgia.
- Reading for *A Literary Field Guide to Southern Appalachia*, with Cathryn Hankla, Anna Lena Phillips, Melissa Range, Laura-Gray Street, Dan Stryk, Suzanne Stryk, Susan O'Dell Underwood, and Gyorgyi Voros, November 10, 2019. Union Ave Books, Knoxville, Tennessee.
- Berlin Poetry Festival (poesiefestival berlin) "VERSschmuggel – USA – Deutschland – reVERSible" reading (of my work and my translations of Yevgeniy Breyger's work), The Academy of Arts (Akademie der Künste), June 18, 2019. Berlin, Germany.
- Recorded for Lyrikline eight authored poems: "Still Life with Dysphonia," "Cumulative Sentence," "Still Life with Cupped Ear," "Still Life with Zodiac Boat and Glacier Lagoon," "Still, with Judas Goats," "*Acacia karoo* Hayne (White Thorn)," "Last Rites," and "Still Life with Evolution: *Amblyrhynchus cristatus* (Marine Iguana), Fernandina, Galápagos." Berlin, June 2019. <https://www.lyrikline.org/en/poems/still-life-dysphonia-15327>
- The Association of Writers and Writing Programs Conference, Off-Site Reading for *Denver Quarterly*. With Janalyn Guo, Nora Jean Lange, Bevin O'Connor. The Slide Inn, Portland, Oregon, March 29, 2019.
- The Georgia Writers Association. Featured Reader. The Elevator Factory, Atlanta, Georgia. February 16, 2019.
- The Alabama Book Festival. With Terry Lucas. Montgomery, Alabama. April 22, 1917.

- The Virginia Festival of the Book. "Poetry: Time and Memory." With Gary Geddes and Shara McCallum. New Dominion Bookshop, March 25, 2017.
- Eudora Welty Writer's Symposium. Featured Reader. The Mississippi University for Women, Columbus, October 22, 2016.
- Southern Festival of Books: "Senses of Places: Poems of Life and Landscapes." With Allison Adele Hedge Coke and Kristi Maxwell. Nashville Public Library, Nashville, Tennessee, October 16, 2016.
- The Allatoona Book Festival. "Poetry of Place and the Place of Eco-Poetry in the 21st Century." With Janisse Ray, Christopher Martin, and Sally Stewart Mohny. Acworth, Georgia, October 8, 2016.
- The University of Mississippi. The John and Renee Grisham Visiting Writers Series. Featured reader. Oxford, September 20, 2016.
- Decatur Book Festival. "Here and Elsewhere." Featured reader with Emily Leithauser. Decatur City Hall, Decatur, Georgia, September 4, 2016.
- Etowah Valley Writers Institute, Reinhardt University, Waleska, Georgia, July 14, 2016.
- SHORE: Acworth Creative Reading Series, Acworth, GA, May 2, 2016. With Amy Pence and Lynn Pedersen.
- Berry College, April 7, 2016. Reading and Book Launch of *An Ecology of Elsewhere*.
- Blank Pages Creative Writing Symposium, University of South Florida, Tampa, Feb. 25, 2016. Keynote Reader.
- Flannery O'Connor and Other Southern Women Writers Conference, Georgia College & State University, Milledgeville, Sept. 18, 2015. With Laura Newbern.
- The Georgia Center for the Book, August 24, 2015. With Anya Silver.
- "*Ecotone at 10*," Book People, Moscow, Idaho, June 25, 2015. Participating poet.
- Persea Books and Fourway Press Authors reading, Minneapolis, April 9, 2015. Participating poet.
- Southern Literary Festival, University of North Georgia, Dahlonega, March 27, 2015. Featured poet.
- Georgia Perimeter College: Newton, Dunwoody, Clarkston, and Decatur campuses, Sept. 22-23, 2014. Featured poet.
- Seat in the Shade Reading Series, The University of Georgia, Athens, June 20, 2014. Featured poet.
- Poetry@Tech (Georgia Tech University), Atlanta, Feb. 6, 2014. Featured poet.
- Callenwolde Fine Arts Center, Atlanta, Oct. 9, 2013. Featured poet.
- West Virginia Writers Workshop, West Virginia University, July 18, 2013. With Mark Brazaitis.
- "An Evening with Southern Poets." With fellow contributors to *The Southern Poetry Anthology Vol. V: Georgia*. Georgia Center for the Book, Decatur, Georgia, April 30, 2013.
- Writers in the Sun Reading Series. Featured Poet. University of Central Florida, Orlando, April 2, 2013.
- Charis Books, Atlanta, Georgia, January 17, 2013.
- 8th Annual Voices Carry reading, Georgia Center for the Book, Decatur, Georgia. Co-sponsored by Poetry Atlanta and the Georgia Center for the Book. With Jericho Brown, Theresa Davis, and Cecilia Woloch. October 27, 2012.
- Berry Creative Writing Faculty Reading, Berry College. With Abigail Greenbaum. October 2, 2012.
- Poetry Society of Georgia Reading Series, featured poet. Jepson Center Auditorium, Savannah, Georgia. April 21, 2011.
- Plenary poet at "Talking Peace Corps" keynote presentation, with Director of Peace Corps Aaron Williams, and poets Susan Rich, Derick Burleson, and Ann Neelon. "Peace Corps and Africa:

Honoring 50 Years” conference at the University of Wisconsin, March 26, 2011.

Shorter University, featured reader, Rome, Georgia, October 28, 2010.

University of Denver Ph.D. Program Alumni Reading. Panel at Association of Writers & Writing Programs National Conference, Denver, Colorado, April 8, 2010.

A Reading by Tupelo Poets, 10th Anniversary Celebration of Tupelo Press, Denver, Colorado, April 8th, 2010.

Meacham Writers’ Workshop, featured reader, University of Tennessee at Chattanooga, March 26, 2010. Also conducted poetry workshop for UTC students and Chattanooga community members, March 28, 2010.

University of West Georgia, featured reader, Carrollton, February 24, 2010. Also met with Advanced Creative Writing, Poetry, class.

Sarabande Reading Series, featured reader, Louisville, Kentucky, January 25, 2010. With Kristi Maxwell.

South Atlantic Modern Language Association 81st Convention, Atlanta, November 6, 2009: Special Session: Peace Corps Poets and the Modern World.

Georgia Literary Festival, featured reader, Rome, Georgia, October 17, 2009.

RAEIN-Africa (Regional Agricultural and Environment Initiatives Network) International Conference: Innovation Systems for Poverty Reduction and Sustainable Livelihoods Development in SADC Countries Programme Launch, Windhoek, Namibia, June 24, 2009. Read with Namibian Poet Christie Warner.

University of Namibia, featured poet, June 23, 2009. Also conducted poetry workshop.

A Cappella Books, Atlanta, Georgia, February 27, 2009. With Karen Salyer McElmurray.

Barnes & Noble Booksellers, Rome, Georgia, December 6, 2008. Reading for the debut of *Biogeography*.

South Carolina Poetry Society, featured poet, Charleston, April 11, 2008.

Wheaton College (MA), featured reader, March 24. Also spoke on editing and anthologies in “Public Poetry, Private Poetry” literature class; met with advanced student poets in workshop.

Berry College Memorial Library, October 12, 2005, with novelist Michael Mejia. Sponsored by Memorial Library and International Programs.

Southern Women Writers Conference, Berry College, featured reader, September 23, 2005.

The Association of Writers & Writing Programs International Conference, Vancouver, Canada. “*Mid-American Review*’s 25th Anniversary: A Reading.” Invited reader. April 1, 2005. With Alvin Greenberg, Mary Ann Samyn, Alex Parsons, and Roy Jacobstein.

University of Memphis, with *River City* featured authors, March 18, 2005.

Colorado State University, featured poet, February 2, 2005. Also met with graduate creative writing, poetry, class.

The Association of Writers & Writing Programs National Conference, Chicago; “An Elixir Press Reading,” March 26, 2004.

Augusta State University Winter Gathering of Writers, featured poet, January 28, 2004.

Southern Women Writers Conference, Berry College, featured reader, October 17, 2003.

Georgia Tech, Barnes & Noble, featured reader, October 10, 2003.

Rome Area Council for the Arts, “College Poetry Night,” September 25, 2003. With Berry students, and with students and faculty from Floyd and Shorter colleges.

Special Session of the PCA/ACA, with poet Bill Tremblay, sponsored by *The Louisiana Review*. Popular Culture/American Culture Association National Conference, New Orleans, Louisiana, April 2003.

Floyd College Book Forum, discussing February selection, *Nomadic Foundations*; featured reader, February 19, 2003; also met with creative writing poetry class at Floyd College (now

Georgia Highlands College).
 Mercer University, featured reader, November 6, 2002.
 National Conference of Returned Peace Corps Volunteers, Washington D.C., June 2002.
 Rome Area Council for the Arts, “Women’s Voices,” May 31, 2002.
 Callenwolde Fine Arts Center, featured reader, May 9, 2002.
 Kennesaw State University, featured reader, April 11, 2002; also led graduate poetry workshop.
 Berry College, featured reader (sponsored by *Ramifications*), April 10, 2002.
 Chattanooga Writers’ Guild, at the University of Tennessee at Chattanooga, featured reader, April 8, 2002.
 Reading of *The Circumference of Arrival*. Popular Culture Association National Conference, Philadelphia, Pennsylvania, April 2002.
 Georgia Poetry Society, at Morehouse College, Atlanta, featured reader, January 26, 2002.
 Meachum Writers’ Workshop, University of Tennessee at Chattanooga, November 15-17, 2001; also met with student poets in conference.
Prairie Schooner 75th Anniversary Celebration, October 13, 2001.
 Featured reader for “Poetry Monday,” University of Tennessee at Chattanooga, October 8, 2001.
 Mercer University, October 4, 2001.
 Rome Area Council for the Arts, “School Night: A Poetry Reading,” with Berry students as well as professors and students from Shorter College and Floyd College, September 27, 2001.
 Georgia Book & Arts Festival, September 15, 2001.
 Martha Berry Museum, September 2000.
 Berry College, March 2000 (with June Spence and Scott Huler).
 Louisiana State University at Eunice, featured reader, March 1999.
 University of Denver, 1995.

SERVICE

Institutional

Chair, Search Committee for Tenure-Track Position in Fiction Writing, 2023.
 Creative Writing Major/minor Coordinator and Curriculum Lead 2013-
 Coordinator of English Department Reading Series (Creative Writing), 1998-
 Berry Liaison to the Georgia Poetry Circuit, 1998-
 Berry Representative to the Associated Writing Programs, 1998-
 Member, Third Year Review Committee for Kelsey Rice, 2022-2023.
 Member, Faculty Assembly Ad Hoc Committee on Faculty Compensation, 2021-2023.
 Co-chair, Search Committee for Tenure-Track Positions in Postcolonial Literatures and American Ethnic Literatures (two tenure-track positions, plus an additional 2-year hire who was moved to tenure track in 2023), 2021-2022.
 Member, Third Year Review Committee for Clint Peters, 2021-2022.
 Evans Representative to College Study Group on DEI: Faculty and Staff Representation, 2020-2021.
 Evans Representative to Faculty Assembly Working Group on DEI, 2020-2021.
 Member, Search Committee for Dean of Arts, Humanities, and Social Sciences, 2020-2021.
 Member, College Field Station Committee, 2017-2020.
 Member, Carden Award Selection Committee, 2016-20.
 Member, English Department Curriculum Committee, 2015-2020.

Chair, Creative Writing Prose Visiting Position, 2017-2018.
Member, Third Year Review Committee for Daniel Sipocz, 2017-2018.
Member, Council on Student Scholarship, 2016-2018.
Member, as Faculty Assembly Representative, College Faculty Development Committee, 2016-2018.
Member, Evans School Promotion and Tenure Advisory Committee, 2015-2018.
Member, Council on Student Scholarship Subcommittee on Research Across Disciplines, 2016-2017.
Chair, English Department Curriculum Committee, 2016-2017.
Member, Third Year Review Committee for Will Donnelly, 2015-2016.
Member, English Department Committee on General Education Courses, 2015-2016.
Member, College Promotion and Tenure Advisory Committee, 2012-2015.
Member, English Department Curriculum Committee, 2010-2011; 2012-2014.
Panel Member, Preparing for Promotion and Tenure (2 sessions), for the Center of Teaching Excellence, May 7, 2015.
Discover Berry, Department Representative, March 21, 2015.
Chair, English Department Curriculum Committee, 2013- 2014.
Discover Berry, Department Representative, April 2014.
Chair, Search Committee for Assistant Professor of English, Rhetoric and Writing (fiction), 2012-2013.
Member, Southern Women Writers Conference Executive and Advisory Committees, 2002-2012.
Member, Southern Women Writers Conference Program Committee, 2002-2012.
Member, Berry Student Publications Board, 2002-2012.
Chair, Search Committee for Visiting Assistant Professor of English, Rhetoric and Writing (composition and creative nonfiction), 2011.
Discover Berry, Department Representative, November 17, 2012.
Discover Berry; participated in Q & A session and conducted creative writing mini-workshop for visiting applicants and parents, November 7, 2008.
Member, Evans Speakers Committee, 2003-2008.
Discover Berry, Department Representative, April 19, 2008.
Co-Director, 2007 Southern Women Writers Conference, 2006-7.
Member, Berry Fulbright Interview Committee, Fall 2006.
Member, Department of English, Rhetoric and Writing Composition Committee, 2005-2006.
Discover Berry, Department Representative, November 12, 2005.
Chair, English, Rhetoric and Writing Search Committee (for Creative Prose), 2003-2004.
Member, English, Rhetoric and Writing Department Ad Hoc Committee on General Education Literature Courses, 2003-2004.
Judge, Southern Women Writers Conference Emerging Poets Contest, 2003.
Member, Evans School Faculty Development Committee, 2002-3.
Chair, English, Rhetoric and Writing Department Ad Hoc Committee on Writing Track, 2002.
Charter Member, Phi Kappa Phi Berry Chapter.
Chair, Conson C. Wilson Lectureship Committee, 2001-2002.
Member, Cultural Events Committee, 1999-2002.
Member, Conson C. Wilson Lectureship Committee, 1998-2001.
Member, Anthropology Search Committee, 2001.
Member, Sociology Search Committee, 2001.
Member, Rhetoric Search Committee, 2000-2001.
Member, Writer-in-Residence Search Committee, 2000-2001.

Member, Committee for Visiting Artists and Scholars, 2000-2001
 Member, Cultural Events Committee, 1999-2001.
 Member, Evans Speakers Committee, 1997-2001.
 Created (with Francesco Scordato) College's Creative Writing Web Page, 2000.
 Member, Southern Women Writers Conference Committee, 1998-2000.
 Member, Spanish Search Committee, 1999-2000.
 Judge, Southern Women Writers Conference Emerging Poets Contest, 1997-1998, 1999-2000.
 Judge, Student Theater Awards, 1999-2000.
 Member, Religion and Philosophy Search Committee, 1998-1999.
 Member, History Search Committee, 1998-1999.
 Member, Sociology Search Committee, 1998-1999.
 Member, Anthropology Search Committee, 1997-1998.
 Member, English Search Committee, 1997-1998.
 Co-chair, National Creative Society, Martha Berry Chapter, 1998-1999; member, 1997-1998.
 Speaker, Alpha Chi Induction Ceremony, Berry College, March 1998.
 Graduate Student Representative to Creative Writing Committee and Co-chair, Organization of Graduate Student Writers, Colorado State University, 1988-89.

Community

Co-judged Family Resource Center (Rome, Georgia) poetry competitions, spring 2022, 2021, and 2020.
 Judge, with Ninebark Co-editors, Rome and Floyd County Elementary and High School Essay Contests, for "One Book, Many Voices" Community Read of Karen White's *The Night the Lights Went Out*. October 2018.
 Poetry Judge, Northeast Georgia Writers Annual Contest, April 2017.
 Judge, with Ninebark Co-editors, Rome and Floyd County Elementary and High School Essay Contests, for "One Book, Many Voices" Community Read of Matt de la Peña's *I Will Save You*. October 2017.
 Judge, with Ninebark Co-editors, Rome and Floyd County Elementary and High School Essay Contests, for "One Book, Many Voices" Community Read of Raymond Atkins' *Sweetwater Blues*. October 2016.
 Reading and Q & A at Cedartown Middle School for Poetry Night, April 14, 2016.
 Judge, with Ninebark Co-editors, Rome and Floyd County Elementary and High School Essay Contests, for "One Book, Many Voices" Community Read of George Ella Lyon's *Voices from the March on Washington*. October 2015.
 Created and supervised Utterances: A Young Writers Workshop with ENG 475 Writing and Community students (Berry College), a creative writing class for Rome and Floyd County high school students, offered at Sara Hightower Library, Rome, Georgia, October-December, 2014. Program continued through spring 2015 by Berry students.
 Judge, with Ninebark Co-editors, Rome and Floyd County High School and College Writing Contests, for "One Book, Many Voices" Community Read of Ruta Sepetys' *Between Shades of Gray*. September 2014.
 Served as Facing Hope mentor for Caitlin Lewis with the Free Clinic (Bonners project), spring 2013.
 Judge, with Ninebark Co-editors, Rome and Floyd County High School and College Writing Contests, for "One Book, Many Voices" Community Read of Kelsey Timmerman's *Where Am I Wearing: A Global Tour to the Countries, Factories, and People That Make Our*

Clothes. September 2012.

Judge, with Ninebark Co-editors, Rome and Floyd County High School and College Writing Contests, for “One Book, Many Voices” Community Read of Jay Asher’s *Thirteen Reasons Why*, September 2010.

Judge, with Ninebark Co-editors, Rome and Floyd County High School and College Writing Contests, for “One Book, Many Voices” Community Read of Paul Rusesabagina’s *An Ordinary Man*, September 2009.

Presentations on Botswana and the Peace Corps: Kiwanas Club, Rome, August 11, 2008; Berry College, November 18, 2008; Second Avenue Methodist Church, Rome, November 19, 2008.

Judge, with Ninebark Co-editors, Rome High Schools Writing Contests, for “One Book, Many Voices” Community Read of Sherman Alexie’s *The Absolutely True Diary of a Part-Time Indian*, September 2008.

Judge, with Ninebark Co-editors, Rome Community and High Schools Writing Contests, for “One Book, Many Voices” Community Read of Maya Angelou’s *I Know Why the Caged Bird Sings*, September 2007.

Habitat for Humanity, November 5, 2005.

Huntsville City Schools, Grissolm High: Gave Presentations on Botswana and Cross-Cultural Education and Communication, in Psychology and Sociology Courses, May 12, 1998; May 11, 1999; May 11, 2001; May 15, 2002; May 5, 2003; May 4, 2004.

Poetry Instructor, National Creative Society Arts Camp at Berry, June 1999.

Rome High School Writers’ Retreat: Led Creative Writing Workshop, March 28, 1998.

Senior College: Taught Creative Writing, February 4-25, 1997.

Mentor/Speaker, Creative Writing/Cross-Cultural Education, Denver Public Schools, 1995-1996.

Speaker, Southern Africa, University of Denver Speakers Bureau, 1993-1995.

Peace Corps Volunteer, 1989-1991.